

CIRCE

A painting of the goddess Circe. She is depicted from the waist up, wearing a black dress with a white lattice pattern on the sleeves. She has blonde hair and is holding a red rose in her right hand. A black and white bird is flying above her. In the background, there is a pentagram symbol. The overall style is expressive and somewhat abstract.

LOUIS PROUD
EXPLORING THE BIZARRE

1
00:00:37,420 --> 00:00:21,830

[Music]

2
00:00:44,370 --> 00:00:41,920

explore the bazaars or e-ticket ride

3
00:00:47,680 --> 00:00:44,380

into the world of the paranormal

4
00:00:51,960 --> 00:00:47,690

strap yourself in as we traverse the

5
00:00:55,080 --> 00:00:51,970

universe exploring the unexplained UFO s

6
00:00:57,460 --> 00:00:55,090

ghosts Lost Worlds

7
00:01:01,330 --> 00:00:57,470

cryptozoology as well as other

8
00:01:06,460 --> 00:01:01,340

dimensions it's time to take back the

9
00:01:09,550 --> 00:01:06,470

night now your electrifying hosts of

10
00:01:16,469 --> 00:01:09,560

exploring the bizarre Timothy Begley and

11
00:01:23,469 --> 00:01:20,620

Tim can we slow down a bit this high

12
00:01:25,719 --> 00:01:23,479

altitude is really getting to me we've

13
00:01:27,790 --> 00:01:25,729

we've been climbing for over in an hour

14

00:01:32,800 --> 00:01:27,800

and we haven't even seen the abominable

15

00:01:36,840 --> 00:01:32,810

snowman Tim don't be silly we're not

16

00:01:40,450 --> 00:01:36,850

hunting the Yeti this is the Himalayas

17

00:01:42,960 --> 00:01:40,460

it's not a limpet now we're in search of

18

00:01:45,910 --> 00:01:42,970

the ancient gods of antiquity in

19

00:01:49,150 --> 00:01:45,920

particular the beautiful temptress mercy

20

00:01:54,010 --> 00:01:49,160

who is known to cloud men's minds not

21

00:01:57,820 --> 00:01:54,020

the abominable snowman oh well I I guess

22

00:02:02,140 --> 00:01:57,830

I guess he can cloud a few minds huh

23

00:02:05,080 --> 00:02:02,150

mine in particular gee I understand

24

00:02:08,440 --> 00:02:05,090

she's a very proficient at performing

25

00:02:13,000 --> 00:02:08,450

occult rituals and ceremonial magic to

26

00:02:17,650 --> 00:02:13,010

lure humans into her her her web of

27

00:02:20,410 --> 00:02:17,660

desire well if you want to find out

28

00:02:22,810 --> 00:02:20,420

let's keep on climbing in the meantime

29

00:02:24,910 --> 00:02:22,820

we have to cross over into the high

30

00:02:27,550 --> 00:02:24,920

borderland with another guest from a far

31

00:02:30,340 --> 00:02:27,560

away land guaranteed it's going to be a

32

00:02:33,130 --> 00:02:30,350

really exciting show him II that pickaxe

33

00:02:36,100 --> 00:02:33,140

Tim so we can scale this mountain wall a

34

00:02:47,190 --> 00:02:36,110

bit faster come on come on keep up

35

00:02:50,869 --> 00:02:47,200

already granola bar for you good

36

00:02:53,030 --> 00:02:50,879

there there bad on my teeth

37

00:02:56,539 --> 00:02:53,040

and a st. Bernard how about a st.

38

00:03:00,890 --> 00:02:56,549

Bernard with some brandy now I can go

39

00:03:02,989 --> 00:03:00,900

for that Himalayas remember that were

40

00:03:05,030 --> 00:03:02,999

we're in Mount Olympus although I would

41

00:03:07,970 --> 00:03:05,040

imagine at a pretty high altitude there

42

00:03:10,729 --> 00:03:07,980

that they it gets a little bit chilly

43

00:03:14,539 --> 00:03:10,739

especially at night but then we always

44

00:03:16,309 --> 00:03:14,549

have a Paolo in Neptune and I was going

45

00:03:19,509 --> 00:03:16,319

to say seriously to keep us warm but

46

00:03:21,589 --> 00:03:19,519

that may be politically incorrect these

47

00:03:23,300 --> 00:03:21,599

these days right yeah

48

00:03:28,360 --> 00:03:23,310

so it would be a Saint Bernard with

49

00:03:31,099 --> 00:03:28,370

booze oh yeah sounds good to me yeah so

50

00:03:34,520 --> 00:03:31,109

anyway how you been out there in Jasper

51
00:03:39,050 --> 00:03:34,530
Indiana is you that really good yeah yep

52
00:03:40,189 --> 00:03:39,060
well what did you go to say one of these

53
00:03:45,379 --> 00:03:40,199
days you're gonna say something like

54
00:03:48,099 --> 00:03:45,389
allows me like life sucks here in the

55
00:03:51,050 --> 00:03:50,390
well except down here in southern

56
00:03:52,939 --> 00:03:51,060
Indiana

57
00:03:56,479 --> 00:03:52,949
it's a little more hilly and you know

58
00:03:58,069 --> 00:03:56,489
you don't get as much corn not not like

59
00:04:00,199 --> 00:03:58,079
where I grew up in the central part of

60
00:04:01,699 --> 00:04:00,209
the state where I mean you know you

61
00:04:07,670 --> 00:04:01,709
could you could see all the way over

62
00:04:11,050 --> 00:04:07,680
into Illinois there is that flat now can

63
00:04:13,939 --> 00:04:11,060

you see all the way over to Tasmania

64

00:04:19,279 --> 00:04:13,949

yeah that's right we can see Tasmania

65

00:04:21,319 --> 00:04:19,289

from my house especially if you get on

66

00:04:23,659 --> 00:04:21,329

the roof and look towards Alaska I know

67

00:04:26,689 --> 00:04:23,669

that yeah yeah yeah yeah we'll see you

68

00:04:29,839 --> 00:04:26,699

you look you look into Russia and then

69

00:04:32,749 --> 00:04:29,849

and then down through Asia and finally

70

00:04:35,689 --> 00:04:32,759

you know Australia and Tasmania you need

71

00:04:37,550 --> 00:04:35,699

binocular Ben oculars at that point well

72

00:04:37,999 --> 00:04:37,560

let's find out what's going on over

73

00:04:41,420 --> 00:04:38,009

there

74

00:04:43,820 --> 00:04:41,430

because we have a very interesting guest

75

00:04:46,670 --> 00:04:43,830

as evening from halfway around the world

76

00:04:48,760 --> 00:04:46,680

that's right that's right and I'm just

77

00:04:52,159 --> 00:04:48,770

really happy that we were able to get

78

00:04:54,920 --> 00:04:52,169

Louie to to come on the show with us

79

00:04:58,040 --> 00:04:54,930

tonight even though it's around it's now

80

00:05:00,379 --> 00:04:58,050

about nine minutes after two o'clock in

81

00:05:02,870 --> 00:05:00,389

the afternoon for him but let me

82

00:05:04,340 --> 00:05:02,880

introduce him we have a leap route now

83

00:05:07,160 --> 00:05:04,350

Louie is a writer

84

00:05:09,740 --> 00:05:07,170

searchers specializing in anomalous or

85

00:05:12,350 --> 00:05:09,750

40 and phenomena some of his earliest

86

00:05:14,810 --> 00:05:12,360

and fondest memories are watching his

87

00:05:17,510 --> 00:05:14,820

father conduct backyard science

88

00:05:21,140 --> 00:05:17,520

experiments involving Tesla coils and

89

00:05:23,960 --> 00:05:21,150

other electrical contraptions and we you

90

00:05:27,530 --> 00:05:23,970

know that we love Tesla and his coils

91

00:05:30,320 --> 00:05:27,540

around here so now these articles have

92

00:05:32,150 --> 00:05:30,330

appeared in 14 times new dawn fate and

93

00:05:36,650 --> 00:05:32,160

Nexus magazines and he's been

94

00:05:38,990 --> 00:05:36,660

interviewed on such programs as what is

95

00:05:43,570 --> 00:05:39,000

that is it a fairness radio paranormal

96

00:05:47,480 --> 00:05:43,580

realm and what's fever's dreamland now

97

00:05:50,360 --> 00:05:47,490

proud is the author of dark intrusions

98

00:05:53,540 --> 00:05:50,370

the secret influence of the moon and

99

00:05:55,820 --> 00:05:53,550

strange electromagnetic dimensions which

100

00:05:58,690 --> 00:05:55,830

by the way elevate that's an excellent

101

00:06:02,420 --> 00:05:58,700

book and his most recent book is

102

00:06:04,460 --> 00:06:02,430

borderland phenomena vol 1 and he

103

00:06:07,730 --> 00:06:04,470

currently received resides like I said

104

00:06:09,170 --> 00:06:07,740

in Tasmania so Louie thank you for a

105

00:06:11,600 --> 00:06:09,180

much for being with us tonight on

106

00:06:12,950 --> 00:06:11,610

exploring the bizarre well thanks for

107

00:06:13,460 --> 00:06:12,960

having me on the show it's good to be

108

00:06:16,100 --> 00:06:13,470

here

109

00:06:19,580 --> 00:06:16,110

well you know I I have a question right

110

00:06:23,900 --> 00:06:19,590

off the bat here you you say that you're

111

00:06:27,470 --> 00:06:23,910

a student of 14 phenomena and I guess we

112

00:06:30,160 --> 00:06:27,480

all are to some degree yeah I'm sure we

113

00:06:34,390 --> 00:06:30,170

all influenced by the writings of

114

00:06:37,490 --> 00:06:34,400

Charles fort but you use the term

115

00:06:41,180 --> 00:06:37,500

borderland would that be synonymous with

116

00:06:46,700 --> 00:06:41,190

14 or how would you split the two terms

117

00:06:50,060 --> 00:06:46,710

apart all right well I mean in this case

118

00:06:52,970 --> 00:06:50,070

that the reason I use that term is is

119

00:06:56,330 --> 00:06:52,980

because I I'm off the opinion that

120

00:06:59,360 --> 00:06:56,340

paranormal phenomena lie on the border

121

00:07:01,070 --> 00:06:59,370

or edge of this reality you know sort of

122

00:07:03,080 --> 00:07:01,080

being neither here nor there but

123

00:07:06,440 --> 00:07:03,090

somewhere in between and that they

124

00:07:08,600 --> 00:07:06,450

occupy a sort of liminal realm which is

125

00:07:11,870 --> 00:07:08,610

a of course come comes from the Latin

126

00:07:15,260 --> 00:07:11,880

Limon meaning threshold so that's the

127

00:07:18,170 --> 00:07:15,270

the reason I use that very specific term

128

00:07:22,820 --> 00:07:18,180

and I also subscribe to the theory too

129

00:07:25,040 --> 00:07:22,830

that we occupy or reside in a multiverse

130

00:07:28,280 --> 00:07:25,050

that there are other universes out there

131

00:07:31,280 --> 00:07:28,290

and that perhaps when we catch glimpses

132

00:07:32,689 --> 00:07:31,290

of things like UFOs and ghosts and that

133

00:07:35,180 --> 00:07:32,699

sort of thing we're actually witnessing

134

00:07:36,890 --> 00:07:35,190

things that have sort of kind of leading

135

00:07:39,890 --> 00:07:36,900

through from some other world or

136

00:07:42,860 --> 00:07:39,900

dimension I'm not too sure how that

137

00:07:44,840 --> 00:07:42,870

necessarily ties into sort of 14

138

00:07:48,439 --> 00:07:44,850

phenomena but certainly that's one way

139

00:07:51,140 --> 00:07:48,449

to suppose approach these things it's by

140

00:07:52,370 --> 00:07:51,150

no means a new theory but I think

141

00:07:54,320 --> 00:07:52,380

there's more and more evidence to

142

00:07:56,390 --> 00:07:54,330

support it you know thanks to advances

143

00:07:58,850 --> 00:07:56,400

in science and and all the research

144

00:08:01,790 --> 00:07:58,860

that's being done into you know other

145

00:08:02,990 --> 00:08:01,800

universes and that sort of thing but

146

00:08:06,170 --> 00:08:03,000

yeah I'd certainly say that I'm a

147

00:08:09,830 --> 00:08:06,180

student of you know the four ten I

148

00:08:12,230 --> 00:08:09,840

suppose and and I certainly admire you

149

00:08:14,510 --> 00:08:12,240

know forts writings and and also John

150

00:08:17,260 --> 00:08:14,520

keel as well you know in more

151

00:08:20,510 --> 00:08:17,270

contemporary 14 so yeah

152

00:08:25,550 --> 00:08:20,520

what what what topics would you put into

153

00:08:27,080 --> 00:08:25,560

that category you mentioned UFOs Apollo

154

00:08:30,260 --> 00:08:27,090

guys would that be part of it

155

00:08:31,760 --> 00:08:30,270

yeah absolutely I'd say more or less

156

00:08:35,510 --> 00:08:31,770

anything that's that's sort of

157

00:08:37,969 --> 00:08:35,520

classified as paranormal sort of more or

158

00:08:40,670 --> 00:08:37,979

less does kind of originated from the

159

00:08:44,269 --> 00:08:40,680

borderland I suppose I'll think of this

160

00:08:47,300 --> 00:08:44,279

as there's all existing under that sort

161

00:08:49,880 --> 00:08:47,310

of heading of of you know I suppose yeah

162

00:08:51,560 --> 00:08:49,890

that or rather having having that sort

163

00:08:54,410 --> 00:08:51,570

of liminal quality I think that's really

164

00:08:57,440 --> 00:08:54,420

the the crucial thing here and as I said

165

00:08:59,090 --> 00:08:57,450

that term means threshold and and the

166

00:09:02,510 --> 00:08:59,100

reason I got interested in all of this

167

00:09:05,630 --> 00:09:02,520

is that I this was in my early 20s I

168

00:09:07,130 --> 00:09:05,640

wrote a book called dark intrusions the

169

00:09:10,190 --> 00:09:07,140

reason I wrote that book is that I'd had

170

00:09:12,170 --> 00:09:10,200

many sleep paralysis experiences and

171

00:09:14,090 --> 00:09:12,180

sleep paralysis is a fascinating

172

00:09:17,570 --> 00:09:14,100

phenomena related to the hypnagogic

173

00:09:20,120 --> 00:09:17,580

state you know that's that state between

174

00:09:23,180 --> 00:09:20,130

being awake and being asleep which is

175

00:09:25,069 --> 00:09:23,190

very much a liminal state and when

176

00:09:27,490 --> 00:09:25,079

you're in the sleep paralysis state your

177

00:09:30,490 --> 00:09:27,500

body is paralyzed your

178

00:09:32,820 --> 00:09:30,500

and and essentially asleep but your mind

179

00:09:35,290 --> 00:09:32,830

is awake and you're very much conscious

180

00:09:37,320 --> 00:09:35,300

and all sorts of weird things can happen

181

00:09:39,070 --> 00:09:37,330

you can have many sort of so-called

182

00:09:41,470 --> 00:09:39,080

hallucinations and that can include

183

00:09:44,710 --> 00:09:41,480

things like hearing voices and being

184

00:09:46,720 --> 00:09:44,720

touched and and all sorts of things so

185

00:09:50,140 --> 00:09:46,730

it can also lead into you know

186

00:09:51,730 --> 00:09:50,150

out-of-body experiences and so on but

187

00:09:53,680 --> 00:09:51,740

that that delicate state of

188

00:09:55,900 --> 00:09:53,690

consciousness that liminal state that

189

00:09:58,810 --> 00:09:55,910

seems to be where the the paranormal

190

00:10:01,570 --> 00:09:58,820

arises I suppose so that's really how I

191

00:10:04,540 --> 00:10:01,580

kind of approach these things you know I

192

00:10:06,880 --> 00:10:04,550

I've had I I can't say that it's a sleep

193

00:10:10,180 --> 00:10:06,890

paralysis but I do know that I've had a

194

00:10:13,710 --> 00:10:10,190

few psychic experiences that were kind

195

00:10:19,570 --> 00:10:13,720

of in that the state just before you you

196

00:10:23,350 --> 00:10:19,580

knock off two fully being an unconscious

197

00:10:27,010 --> 00:10:23,360

I mean it does seem to alter alter our

198

00:10:32,320 --> 00:10:27,020

brainwaves perhaps or cause something to

199

00:10:34,630 --> 00:10:32,330

to to fluctuate do you have a tree think

200

00:10:36,430 --> 00:10:34,640

of a particular evening or an event

201
00:10:40,300 --> 00:10:36,440
that's happened to you that would

202
00:10:43,450 --> 00:10:40,310
illustrate what you're speaking of

203
00:10:45,450 --> 00:10:43,460
more specifically I'm sure that some

204
00:10:49,270 --> 00:10:45,460
people have heard the term in

205
00:10:52,390 --> 00:10:49,280
conjunction with UFO abductions I mean

206
00:10:56,130 --> 00:10:52,400
there are some people researchers

207
00:10:58,840 --> 00:10:56,140
skeptics who would think that the

208
00:11:02,740 --> 00:10:58,850
abductions that take place during this

209
00:11:07,210 --> 00:11:02,750
sleep paralysis period and they're not

210
00:11:10,330 --> 00:11:07,220
what they seem to be yeah certainly well

211
00:11:14,080 --> 00:11:10,340
I suppose it's hard to sort of talk

212
00:11:17,020 --> 00:11:14,090
about one specific episode certainly I

213
00:11:20,020 --> 00:11:17,030

cover this in quite some detail in my

214

00:11:22,210 --> 00:11:20,030

book dark intrusions but but certainly

215

00:11:23,980 --> 00:11:22,220

many years ago this would have been when

216

00:11:25,960 --> 00:11:23,990

I was in my early 20s where my sleep

217

00:11:30,250 --> 00:11:25,970

paralysis experiences were very intense

218

00:11:32,140 --> 00:11:30,260

I was having sort of repeated kind of it

219

00:11:35,080 --> 00:11:32,150

sort of seemed like a form of kind of

220

00:11:36,850 --> 00:11:35,090

psychic attack I suppose I I kept having

221

00:11:39,520 --> 00:11:36,860

these very sort of violent sleep

222

00:11:40,720 --> 00:11:39,530

paralysis episodes where you know there

223

00:11:43,150 --> 00:11:40,730

seemed to be

224

00:11:45,730 --> 00:11:43,160

kind of like a demon in the room sort of

225

00:11:47,949 --> 00:11:45,740

an evil presence that was doing all

226

00:11:50,620 --> 00:11:47,959

sorts of things even choking me at one

227

00:11:53,889 --> 00:11:50,630

point and also I was hearing these

228

00:11:55,870 --> 00:11:53,899

strange voices as well and also that the

229

00:11:58,300 --> 00:11:55,880

other strange thing was I was

230

00:12:01,030 --> 00:11:58,310

experiencing the the bed being shaken

231

00:12:02,410 --> 00:12:01,040

it's as though this entity was standing

232

00:12:06,610 --> 00:12:02,420

at the foot of the bed sort of shaking

233

00:12:09,430 --> 00:12:06,620

it back and forth and you actually did

234

00:12:12,939 --> 00:12:09,440

you actually see an entity um there were

235

00:12:15,069 --> 00:12:12,949

times that I I did actually have sort of

236

00:12:16,629 --> 00:12:15,079

some visual experiences there was a time

237

00:12:18,160 --> 00:12:16,639

when I

238

00:12:19,960 --> 00:12:18,170

because sometimes drink sleep paralysis

239

00:12:23,889 --> 00:12:19,970

you can't open your eyes and you can

240

00:12:26,949 --> 00:12:23,899

actually see the room quite clearly and

241

00:12:31,269 --> 00:12:26,959

there was a incident there where I saw a

242

00:12:33,310 --> 00:12:31,279

sort of a strange kind of creature sort

243

00:12:35,319 --> 00:12:33,320

of seated on the bed beside me it sort

244

00:12:39,340 --> 00:12:35,329

of looked like a kind of a troll or

245

00:12:41,650 --> 00:12:39,350

something of that nature um so but but

246

00:12:44,829 --> 00:12:41,660

certainly I can see how people could

247

00:12:46,840 --> 00:12:44,839

interpret these experiences as meny

248

00:12:49,389 --> 00:12:46,850

maybe you know sort of contact was alien

249

00:12:50,920 --> 00:12:49,399

beings or something like that and of

250

00:12:54,009 --> 00:12:50,930

course that is one explanation to

251
00:12:56,199 --> 00:12:54,019
explain alien abduction people say oh

252
00:12:58,030 --> 00:12:56,209
it's really just sleep paralysis it's

253
00:13:00,220 --> 00:12:58,040
all hallucinations but I'm of the

254
00:13:03,100 --> 00:13:00,230
opinion that that may be okay some of

255
00:13:05,559 --> 00:13:03,110
these things do just originate from you

256
00:13:07,569 --> 00:13:05,569
know the imagination but we could be

257
00:13:10,120 --> 00:13:07,579
dealing with real phenomena as well real

258
00:13:12,460 --> 00:13:10,130
you know an actual perception of certain

259
00:13:14,319 --> 00:13:12,470
things that exist out there that we

260
00:13:17,980 --> 00:13:14,329
can't normally see you know during the

261
00:13:20,050 --> 00:13:17,990
normal waking state so so that's that's

262
00:13:24,069 --> 00:13:20,060
there's certainly one explanation as

263
00:13:30,220 --> 00:13:24,079

well but yeah it's it's a mystery of

264

00:13:31,449 --> 00:13:30,230

course now in your recent book a

265

00:13:34,569 --> 00:13:31,459

borderland

266

00:13:37,269 --> 00:13:34,579

the first section deals with spontaneous

267

00:13:40,720 --> 00:13:37,279

human combustion you know I I think I

268

00:13:43,449 --> 00:13:40,730

first read about this phenomena when I

269

00:13:46,240 --> 00:13:43,459

was a kid and I got this book this

270

00:13:48,160 --> 00:13:46,250

excellent book and I still have a copy

271

00:13:51,040 --> 00:13:48,170

the covers torn off pages are falling

272

00:13:53,170 --> 00:13:51,050

out was called mysterious fires and

273

00:13:57,100 --> 00:13:53,180

lights by Vincent Gatos

274

00:14:00,250 --> 00:13:57,110

and Vincent actually was a newspaper

275

00:14:02,770 --> 00:14:00,260

reporter here in Indiana excellent

276

00:14:05,020 --> 00:14:02,780

excellent excellent book I don't know

277

00:14:07,440 --> 00:14:05,030

whether that's in print or not actually

278

00:14:12,160 --> 00:14:07,450

the borderland Sciences Research

279

00:14:13,900 --> 00:14:12,170

Association he lived I believe in a in

280

00:14:16,300 --> 00:14:13,910

the back of their main headquarters

281

00:14:18,340 --> 00:14:16,310

there in California

282

00:14:19,720 --> 00:14:18,350

and they might have the book they might

283

00:14:23,680 --> 00:14:19,730

have the book in print and it's it's

284

00:14:26,860 --> 00:14:23,690

certainly a very worthwhile read if

285

00:14:30,330 --> 00:14:26,870

there is anything on the subject and

286

00:14:34,870 --> 00:14:30,340

also to the fellow in Pennsylvania

287

00:14:37,360 --> 00:14:34,880

Arnold we could use that in his first

288

00:14:41,770 --> 00:14:37,370

thing but he's written that quite a few

289

00:14:45,730 --> 00:14:41,780

things but Larry alert its Larry yes yes

290

00:14:49,840 --> 00:14:45,740

in fact he's written a huge book on the

291

00:14:53,680 --> 00:14:49,850

subject and I remember we we did a an

292

00:14:56,380 --> 00:14:53,690

excerpt on the Chicago Fire which was

293

00:15:01,000 --> 00:14:56,390

some sort of spontaneous combustion and

294

00:15:03,700 --> 00:15:01,010

wasn't you know accountable by a missile

295

00:15:05,740 --> 00:15:03,710

Larry's cowl knocking over the lantern

296

00:15:09,760 --> 00:15:05,750

and setting the barn on fire in fact

297

00:15:11,950 --> 00:15:09,770

there were many episodes of well it

298

00:15:15,760 --> 00:15:11,960

might have been started by a meteorites

299

00:15:18,910 --> 00:15:15,770

or something because it there were fires

300

00:15:21,160 --> 00:15:18,920

all over that area of the country you

301

00:15:25,720 --> 00:15:21,170

know on that night or the night after 94

302

00:15:29,620 --> 00:15:25,730

so forth but back to a spontaneous human

303

00:15:31,630 --> 00:15:29,630

combustion now I don't know if a lot of

304

00:15:34,210 --> 00:15:31,640

our audience is familiar with this

305

00:15:36,790 --> 00:15:34,220

phenomenon why don't you talk about it a

306

00:15:38,170 --> 00:15:36,800

little bit since it's it you know has

307

00:15:41,920 --> 00:15:38,180

such a predominant place in your new

308

00:15:43,650 --> 00:15:41,930

book yeah absolutely so that the first

309

00:15:46,960 --> 00:15:43,660

section of the book deals with

310

00:15:48,580 --> 00:15:46,970

spontaneous human combustion and

311

00:15:50,980 --> 00:15:48,590

basically it's a it's an unexplained

312

00:15:54,760 --> 00:15:50,990

phenomenon whereby the human body is

313

00:15:56,920 --> 00:15:54,770

almost entirely reduced to ash generally

314

00:15:58,630 --> 00:15:56,930

occurs within a period of sort of 10 to

315

00:16:02,020 --> 00:15:58,640

12 hours although it's hard to sort of

316

00:16:05,470 --> 00:16:02,030

put a timeframe on it simply because

317

00:16:06,970 --> 00:16:05,480

that individual may have you know

318

00:16:09,519 --> 00:16:06,980

perhaps they haven't been visited

319

00:16:10,990 --> 00:16:09,529

many many days that kind of thing but

320

00:16:13,480 --> 00:16:11,000

generally let's say that person was

321

00:16:14,710 --> 00:16:13,490

visited that evening and then following

322

00:16:16,329 --> 00:16:14,720

the morning

323

00:16:19,480 --> 00:16:16,339

you know that their body you know was

324

00:16:22,170 --> 00:16:19,490

found entirely reduced to ash so but

325

00:16:24,579 --> 00:16:22,180

basically it seems as though the fire

326

00:16:27,850 --> 00:16:24,589

basically originates from was in the

327

00:16:29,410 --> 00:16:27,860

body seems to be an internal process and

328

00:16:32,170 --> 00:16:29,420

the you know the fire just sort of

329

00:16:35,829 --> 00:16:32,180

completely consumes them consumes and or

330

00:16:37,569 --> 00:16:35,839

no not entirely because even though like

331

00:16:39,790 --> 00:16:37,579

the generally like the trunk of the body

332

00:16:42,670 --> 00:16:39,800

is more or less completely gone

333

00:16:44,769 --> 00:16:42,680

sometimes the head but there can be you

334

00:16:46,720 --> 00:16:44,779

know cases where there's saved just like

335

00:16:48,819 --> 00:16:46,730

one limb remaining that kind of thing

336

00:16:51,790 --> 00:16:48,829

like a like a you know an arm or a leg

337

00:16:55,000 --> 00:16:51,800

or something like that but the really

338

00:16:57,370 --> 00:16:55,010

really weird thing is that you know it's

339

00:16:59,860 --> 00:16:57,380

very very difficult to reduce a human

340

00:17:02,019 --> 00:16:59,870

body to ash that's really the mystery

341

00:17:06,130 --> 00:17:02,029

because the human bodies around you know

342

00:17:08,140 --> 00:17:06,140

65% water and you know to do that in

343

00:17:11,980 --> 00:17:08,150

like a modern crematorium where they use

344

00:17:12,850 --> 00:17:11,990

you know oil gas other fuels they first

345

00:17:15,730 --> 00:17:12,860

of all it requires a very high

346

00:17:18,490 --> 00:17:15,740

temperature like it's somewhere around a

347

00:17:20,409 --> 00:17:18,500

thousand degrees Celsius in order to

348

00:17:23,140 --> 00:17:20,419

vaporize and oxidize the human body they

349

00:17:26,470 --> 00:17:23,150

also use like a you know forced air as

350

00:17:28,930 --> 00:17:26,480

well - you know oxygen oxygenate the the

351

00:17:31,870 --> 00:17:28,940

fire of course takes around sort of 90

352

00:17:34,000 --> 00:17:31,880

minutes to two hours but even then the

353

00:17:36,130 --> 00:17:34,010

there are actually bones remaining

354

00:17:38,950 --> 00:17:36,140

fragments of bone that then need to be

355

00:17:41,890 --> 00:17:38,960

pulverized using a machine called a

356

00:17:44,680 --> 00:17:41,900

cremulator but in spontaneous human

357

00:17:47,140 --> 00:17:44,690

combustion in a lot of cases the bones

358

00:17:50,049 --> 00:17:47,150

are completely reduced to ash so that's

359

00:17:52,930 --> 00:17:50,059

really the very mysterious thing is how

360

00:17:55,840 --> 00:17:52,940

this process achieved and you know from

361

00:17:57,370 --> 00:17:55,850

where does the energy originate to you

362

00:18:00,940 --> 00:17:57,380

know to produce something like

363

00:18:07,390 --> 00:18:00,950

spontaneous human combustion I know that

364

00:18:09,820 --> 00:18:07,400

there's there's been cases where most of

365

00:18:12,370 --> 00:18:09,830

the incidents have happened when a

366

00:18:14,860 --> 00:18:12,380

person is by themselves but there's

367

00:18:17,799 --> 00:18:14,870

there's been a couple of cases that that

368

00:18:19,389 --> 00:18:17,809

I've researched where

369

00:18:21,369 --> 00:18:19,399

somebody will just burst into flames

370

00:18:24,999 --> 00:18:21,379

right in front of their their family

371

00:18:28,709 --> 00:18:25,009

members and the find the fire is is

372

00:18:31,479 --> 00:18:28,719

extremely hot and seems to resist

373

00:18:34,119 --> 00:18:31,489

conventional means of being put out you

374

00:18:38,049 --> 00:18:34,129

know people like throwing water on them

375

00:18:40,479 --> 00:18:38,059

and it just seemed to fan the flames and

376

00:18:43,899 --> 00:18:40,489

there was one case I think this took

377

00:18:47,889 --> 00:18:43,909

place maybe in the 1980s where there was

378

00:18:54,549 --> 00:18:47,899

a homeless fellow in I think was London

379

00:18:58,659 --> 00:18:54,559

where the fire brigade found him in a in

380

00:19:02,200 --> 00:18:58,669

an area he was still alive but there was

381

00:19:04,839 --> 00:19:02,210

a slit in his stomach and a flame was

382

00:19:07,709 --> 00:19:04,849

coming out of it that the firemen said

383

00:19:10,930 --> 00:19:07,719

it was like a blowtorch like a blue

384

00:19:13,690 --> 00:19:10,940

blowtorch and it and exactly it was it

385

00:19:19,419 --> 00:19:13,700

was making a rolling noise as you know I

386

00:19:28,529 --> 00:19:19,429

mean out too much Indian food for you

387

00:19:32,049 --> 00:19:28,539

too but you know what do you think is

388

00:19:33,940 --> 00:19:32,059

the root cause and I realizes this you

389

00:19:36,729 --> 00:19:33,950

know speculation you know of course on

390

00:19:39,399 --> 00:19:36,739

all of our all of our parts but to have

391

00:19:44,619 --> 00:19:39,409

this fire which really does seem to come

392

00:19:47,079 --> 00:19:44,629

from inside and to resist conventional

393

00:19:49,749 --> 00:19:47,089

means of extinguishing it you know

394

00:19:52,060 --> 00:19:49,759

there's there has to be something a lot

395

00:19:54,009 --> 00:19:52,070

more unusual than somebody just falling

396

00:19:56,709 --> 00:19:54,019

asleep on an overstuffed easy chair

397

00:19:58,599 --> 00:19:56,719

while smoking a cigarette yeah

398

00:20:01,359 --> 00:19:58,609

absolutely I mean that there's a whole

399

00:20:03,700 --> 00:20:01,369

range of different theories that have

400

00:20:04,509 --> 00:20:03,710

attempted to explain spontaneous human

401
00:20:06,909 --> 00:20:04,519
combustion

402
00:20:08,649 --> 00:20:06,919
I suppose we should do is the you know

403
00:20:11,320 --> 00:20:08,659
the sort of Orthodox scientific

404
00:20:13,060 --> 00:20:11,330
explanation which is that it's called

405
00:20:15,579 --> 00:20:13,070
the wick effect you've probably heard of

406
00:20:19,209 --> 00:20:15,589
it it's where the human body's likened

407
00:20:21,249 --> 00:20:19,219
to a sort of candle only inside out was

408
00:20:24,279 --> 00:20:21,259
the clothing representing the wick and

409
00:20:28,359 --> 00:20:24,289
the fat of the body the fuel or wax and

410
00:20:30,269 --> 00:20:28,369
so this theory maintains that you know

411
00:20:32,639 --> 00:20:30,279
that there's always an external

412
00:20:34,950 --> 00:20:32,649
source of ignition that you know the

413
00:20:36,629 --> 00:20:34,960

person say catches their clothes on fire

414

00:20:38,759 --> 00:20:36,639

and of course generally it's like an old

415

00:20:41,430 --> 00:20:38,769

early person let's say they're they're

416

00:20:43,019 --> 00:20:41,440

quite invalid they find it hard to get

417

00:20:45,989 --> 00:20:43,029

around and that sort of thing

418

00:20:48,060 --> 00:20:45,999

so their clothes catch on fire it starts

419

00:20:50,070 --> 00:20:48,070

to melt the fat and then that's sort of

420

00:20:51,659 --> 00:20:50,080

drawn into the clothes in the manner of

421

00:20:54,239 --> 00:20:51,669

a wick and they just sort of continue to

422

00:20:57,359 --> 00:20:54,249

burn and they have done experiments on

423

00:20:59,099 --> 00:20:57,369

pig carcasses where they sort of you

424

00:21:02,639 --> 00:20:59,109

know wrapped a pig carcass in a blanket

425

00:21:04,859 --> 00:21:02,649

and set it on fire they always used in

426

00:21:06,959 --> 00:21:04,869

these experiments as some sort of

427

00:21:09,659 --> 00:21:06,969

accelerant like a petrol or something

428

00:21:13,289 --> 00:21:09,669

like that but the the experiments have

429

00:21:14,789 --> 00:21:13,299

been very well very disappointing in the

430

00:21:17,489 --> 00:21:14,799

sense that the amount of burning that

431

00:21:20,009 --> 00:21:17,499

was observed was was certainly nothing

432

00:21:25,169 --> 00:21:20,019

as Extreme as what you see in in you

433

00:21:27,659 --> 00:21:25,179

know shc so yeah certainly that that

434

00:21:31,229 --> 00:21:27,669

theory you know fall short in many

435

00:21:33,180 --> 00:21:31,239

respects but I I subscribe to the theory

436

00:21:35,999 --> 00:21:33,190

and this is a theory that you mentioned

437

00:21:37,919 --> 00:21:36,009

Vincent Gatos before in his and he wrote

438

00:21:42,479 --> 00:21:37,929

that remarkable book mysterious fires

439

00:21:46,950 --> 00:21:42,489

and lights and and basically he came up

440

00:21:49,169 --> 00:21:46,960

with the idea that that shc is a form of

441

00:21:52,649 --> 00:21:49,179

subconscious suicide he actually likened

442

00:21:54,749 --> 00:21:52,659

it to poltergeists tree hmm so you know

443

00:21:57,779 --> 00:21:54,759

as we see in in poltergeist cases

444

00:22:00,239 --> 00:21:57,789

there's a there's an individual around

445

00:22:03,570 --> 00:22:00,249

whom the activity occurs of the agent or

446

00:22:07,079 --> 00:22:03,580

focus and and these people are generally

447

00:22:09,479 --> 00:22:07,089

adolescents they they may be you know

448

00:22:12,419 --> 00:22:09,489

sort of sexually repressed or certainly

449

00:22:14,969 --> 00:22:12,429

very emotional frustrated individuals

450

00:22:17,190 --> 00:22:14,979

and that they cause this activity to

451
00:22:18,930 --> 00:22:17,200
occur you know using their subconscious

452
00:22:21,810 --> 00:22:18,940
mind it's a way to sort of let out all

453
00:22:24,019 --> 00:22:21,820
that pent up you know frustration and

454
00:22:26,759 --> 00:22:24,029
anger and so on so they're basically

455
00:22:32,579 --> 00:22:26,769
externalizing this energy if you like

456
00:22:34,489 --> 00:22:32,589
and so Vincent Gatos posited that in the

457
00:22:37,079 --> 00:22:34,499
case of spontaneous human combustion

458
00:22:39,119 --> 00:22:37,089
it's a form of subconscious suicide and

459
00:22:41,820 --> 00:22:39,129
it's actually you know a case where the

460
00:22:43,289 --> 00:22:41,830
Energy's being internalized and that

461
00:22:44,820 --> 00:22:43,299
these people are essentially committing

462
00:22:48,090 --> 00:22:44,830
suicide

463
00:22:49,860 --> 00:22:48,100

he also did talk to her about the you

464

00:22:52,980 --> 00:22:49,870

know the electrochemical nature of the

465

00:22:54,810 --> 00:22:52,990

human body as well so his theory is that

466

00:22:56,970 --> 00:22:54,820

there's a sort of psychic trigger or

467

00:22:59,580 --> 00:22:56,980

mental trigger in spontaneous human

468

00:23:01,770 --> 00:22:59,590

combustion and that the energy that's

469

00:23:04,200 --> 00:23:01,780

involved is actually the the body's

470

00:23:05,880 --> 00:23:04,210

electrical energy because you know the

471

00:23:09,150 --> 00:23:05,890

human body is essentially like an

472

00:23:11,040 --> 00:23:09,160

electrochemical machine you know all the

473

00:23:13,140 --> 00:23:11,050

activity that occurs in our body all our

474

00:23:15,390 --> 00:23:13,150

thoughts and so on are characterized by

475

00:23:18,510 --> 00:23:15,400

electrical activity you know nerve

476

00:23:21,270 --> 00:23:18,520

impulses and so on so maybe what's

477

00:23:23,970 --> 00:23:21,280

happening is there's a psychic trigger

478

00:23:26,340 --> 00:23:23,980

whereby essentially there's sort of a

479

00:23:28,620 --> 00:23:26,350

malfunction I suppose or a failure was

480

00:23:30,510 --> 00:23:28,630

in the body's electrical system which is

481

00:23:31,530 --> 00:23:30,520

you know triggered by negative suicidal

482

00:23:34,680 --> 00:23:31,540

thoughts and then that causes

483

00:23:37,260 --> 00:23:34,690

spontaneous human combustion so I think

484

00:23:38,730 --> 00:23:37,270

that's really the most fascinating way

485

00:23:41,490 --> 00:23:38,740

of looking at it I think that's like the

486

00:23:43,260 --> 00:23:41,500

strongest theory for spontaneous human

487

00:23:45,780 --> 00:23:43,270

combustion we do find to a lot of the

488

00:23:47,610 --> 00:23:45,790

victims are they're elderly people

489

00:23:50,640 --> 00:23:47,620

they're they're quite depressed and

490

00:23:51,690 --> 00:23:50,650

lonely anyway in that famous case of

491

00:23:57,780 --> 00:23:51,700

Mary risa

492

00:24:00,030 --> 00:23:57,790

Mary Hardy Risa back in was 1951 she was

493

00:24:01,440 --> 00:24:00,040

she was certainly very depressed in the

494

00:24:04,610 --> 00:24:01,450

weeks leading up to her death and

495

00:24:07,470 --> 00:24:04,620

certainly that evening before she died

496

00:24:08,640 --> 00:24:07,480

all right so anyway I'm gonna have I'm

497

00:24:10,380 --> 00:24:08,650

gonna have to interrupt you here because

498

00:24:18,930 --> 00:24:10,390

we have to go to our hard bottom the

499

00:24:25,659 --> 00:24:23,080

now back to exploring the bazaars with

500

00:24:28,960 --> 00:24:25,669

two of the most electrifying researchers

501
00:24:34,090 --> 00:24:28,970
in the Paranoid your hosts Timothy Becky

502
00:24:35,919 --> 00:24:34,100
link and Taylor Swift's all right

503
00:24:38,080 --> 00:24:35,929
welcome back to exploring the bazaar I'm

504
00:24:43,840 --> 00:24:38,090
Tim Schwarz and tonight we're talking

505
00:24:46,690 --> 00:24:43,850
with Lois proud now lily and you were

506
00:24:49,599 --> 00:24:46,700
talking about the the case of Mary

507
00:24:51,129 --> 00:24:49,609
Reiser which I think for a long time she

508
00:24:53,979 --> 00:24:51,139
was kind of the poster child for

509
00:24:56,889 --> 00:24:53,989
spontaneous human combustion why don't

510
00:25:00,430 --> 00:24:56,899
you go ahead and finish your story about

511
00:25:02,729 --> 00:25:00,440
what happened with her yes certainly so

512
00:25:07,479 --> 00:25:02,739
it is certainly you know one of the most

513
00:25:11,680 --> 00:25:07,489

famous and fascinating cases of shc so

514

00:25:12,970 --> 00:25:11,690

mrs. Risa was a 67 year old widow of a

515

00:25:15,999 --> 00:25:12,980

doctor

516

00:25:18,729 --> 00:25:16,009

she lived in Columbia Pennsylvania

517

00:25:20,680 --> 00:25:18,739

before moving to some Petersburg in

518

00:25:24,970 --> 00:25:20,690

Florida she wanted to be closer to her

519

00:25:28,119 --> 00:25:24,980

son and his family she despised the the

520

00:25:30,340 --> 00:25:28,129

heat and humidity in in Florida she

521

00:25:31,989 --> 00:25:30,350

really wanted to be back home

522

00:25:34,450 --> 00:25:31,999

so she'd been living in an apartment

523

00:25:37,570 --> 00:25:34,460

there instant Petersburg for about five

524

00:25:40,479 --> 00:25:37,580

weeks went on the night of the first or

525

00:25:45,820 --> 00:25:40,489

the second of July so not July sorry in

526
00:25:48,700 --> 00:25:45,830
1951 when she died basically pretty much

527
00:25:53,279 --> 00:25:48,710
her entire body was was reduced to ash

528
00:25:55,629 --> 00:25:53,289
she weighed about 170 pounds there was

529
00:25:57,489 --> 00:25:55,639
she was of course seated on a chair at

530
00:25:59,799 --> 00:25:57,499
the time that the chair too was reduced

531
00:26:03,310 --> 00:25:59,809
to ash apart from the springs and and

532
00:26:05,099 --> 00:26:03,320
other metal parts of the the chair but

533
00:26:08,499 --> 00:26:05,109
basically all that remained was

534
00:26:10,269 --> 00:26:08,509
supposedly shrunken skull there was also

535
00:26:12,609 --> 00:26:10,279
part of her left foot it was actually

536
00:26:15,479 --> 00:26:12,619
still clad in its slipper and there's

537
00:26:18,039 --> 00:26:15,489
that famous photograph of course of the

538
00:26:19,690 --> 00:26:18,049

basically the sort of the foot just

539

00:26:21,549 --> 00:26:19,700

sitting there was the slipper still on

540

00:26:24,580 --> 00:26:21,559

which is one of the most famous you know

541

00:26:27,820 --> 00:26:24,590

photographs of shc and there's also like

542

00:26:28,690 --> 00:26:27,830

a chunk of backbone remaining as well so

543

00:26:31,870 --> 00:26:28,700

is a very very

544

00:26:33,760 --> 00:26:31,880

range very dramatic incident of SHC the

545

00:26:36,520 --> 00:26:33,770

other thing too is that they you know

546

00:26:37,930 --> 00:26:36,530

because you know police and firefighters

547

00:26:42,190 --> 00:26:37,940

were involved they went in they

548

00:26:44,290 --> 00:26:42,200

documented everything and there's very

549

00:26:46,780 --> 00:26:44,300

little damage to the actual apartment

550

00:26:48,820 --> 00:26:46,790

itself you know there were a few things

551
00:26:51,670 --> 00:26:48,830
like obviously the you know the walls

552
00:26:53,800 --> 00:26:51,680
were coated in in in in soot and and

553
00:26:57,460 --> 00:26:53,810
that kind of thing there was you know

554
00:26:59,470 --> 00:26:57,470
there was you know some obvious signs of

555
00:27:01,920 --> 00:26:59,480
there having been a fire obviously but

556
00:27:05,080 --> 00:27:01,930
but it was very localized kind of fire

557
00:27:08,110 --> 00:27:05,090
which is another characteristic of shc

558
00:27:10,420 --> 00:27:08,120
which is very strange so you know there

559
00:27:14,260 --> 00:27:10,430
was there was smoke blackening and soot

560
00:27:18,370 --> 00:27:14,270
and so on all of that occurred just from

561
00:27:20,110 --> 00:27:18,380
about four feet above the ground and you

562
00:27:22,180 --> 00:27:20,120
know everything below that that height

563
00:27:23,950 --> 00:27:22,190

was more or less unaffected apartment of

564

00:27:27,700 --> 00:27:23,960

course from from mrs. Reeser in a chair

565

00:27:29,860 --> 00:27:27,710

but yeah it was a very strange case and

566

00:27:32,500 --> 00:27:29,870

the thing is too I was talking about her

567

00:27:34,210 --> 00:27:32,510

mental state the night before she died

568

00:27:36,970 --> 00:27:34,220

she was very upset because she'd been

569

00:27:39,610 --> 00:27:36,980

trying to go back to Colombia she wanted

570

00:27:43,210 --> 00:27:39,620

to rent an apartment over there she

571

00:27:45,730 --> 00:27:43,220

hadn't had any success and and so on and

572

00:27:49,030 --> 00:27:45,740

the last two people to see her alive was

573

00:27:52,030 --> 00:27:49,040

her landlady a lady named pansy

574

00:27:55,750 --> 00:27:52,040

carpenter and her son Richard jr. he was

575

00:27:58,720 --> 00:27:55,760

also a doctor and mrs. carpenter said

576

00:28:01,090 --> 00:27:58,730

that she was awoken early on the morning

577

00:28:04,450 --> 00:28:01,100

of the 2nd of July by a sort of dull

578

00:28:07,900 --> 00:28:04,460

thud and a muffled report and that she

579

00:28:10,960 --> 00:28:07,910

you know she smelt smoke as well

580

00:28:12,970 --> 00:28:10,970

and then it was later that morning that

581

00:28:16,090 --> 00:28:12,980

she that a telegram arrived from mrs.

582

00:28:19,390 --> 00:28:16,100

Reeser and she went to deliver it to her

583

00:28:21,010 --> 00:28:19,400

and she touched the screen door and it

584

00:28:23,110 --> 00:28:21,020

was actually hot to the touch and then

585

00:28:24,490 --> 00:28:23,120

she smelled smoke and she noticed that

586

00:28:27,190 --> 00:28:24,500

there was stood on the walls of the

587

00:28:29,140 --> 00:28:27,200

hallway and so on and that's when the

588

00:28:32,470 --> 00:28:29,150

you know the police and firefighters

589

00:28:34,630 --> 00:28:32,480

were called in to investigate it the

590

00:28:36,460 --> 00:28:34,640

police report they they concluded that

591

00:28:39,160 --> 00:28:36,470

she because she was a smoker that she

592

00:28:41,860 --> 00:28:39,170

and she did take mild sedatives as well

593

00:28:42,930 --> 00:28:41,870

she had taken a couple that evening

594

00:28:44,820 --> 00:28:42,940

certainly not

595

00:28:46,920 --> 00:28:44,830

to completely sort of knock her out but

596

00:28:49,590 --> 00:28:46,930

anyway they said that she had been

597

00:28:51,300 --> 00:28:49,600

smoking she'd fallen asleep she dropped

598

00:28:54,270 --> 00:28:51,310

a cigarette and then it would it had

599

00:28:57,180 --> 00:28:54,280

caught fire to a chair and then you know

600

00:29:00,210 --> 00:28:57,190

the flames that had built up and you

601
00:29:01,950 --> 00:29:00,220
know she'd been burned that way which is

602
00:29:04,140 --> 00:29:01,960
sort of a feeble kind of explanation

603
00:29:06,060 --> 00:29:04,150
because it is very very difficult to set

604
00:29:09,360 --> 00:29:06,070
fire to a chair certainly just was a

605
00:29:11,730 --> 00:29:09,370
drop cigarette alone and as I said all

606
00:29:14,160 --> 00:29:11,740
those weird characteristics was the fire

607
00:29:17,220 --> 00:29:14,170
being very localized and the amount of

608
00:29:20,610 --> 00:29:17,230
burning that occurred - and there was a

609
00:29:23,730 --> 00:29:20,620
there was a anthropologist Wilton

610
00:29:27,620 --> 00:29:23,740
Krogman was his name so he was an expert

611
00:29:30,930 --> 00:29:27,630
on you know death by fire and he

612
00:29:33,600 --> 00:29:30,940
happened to be vacationing in also near

613
00:29:36,330 --> 00:29:33,610

San Petersburg at the time that this was

614

00:29:38,460 --> 00:29:36,340

happening and he was called in to sort

615

00:29:41,520 --> 00:29:38,470

of offer his expertise and opinion on

616

00:29:43,500 --> 00:29:41,530

the case and he was completely baffled

617

00:29:46,020 --> 00:29:43,510

by it as well and he certainly did not

618

00:29:47,910 --> 00:29:46,030

buy the theory that that you know that

619

00:29:50,850 --> 00:29:47,920

she was just due to a drop cigarette he

620

00:29:53,070 --> 00:29:50,860

said that the amount of heat required to

621

00:29:55,710 --> 00:29:53,080

you know completely consumed the bones

622

00:29:57,780 --> 00:29:55,720

has happened in the research case he

623

00:30:00,090 --> 00:29:57,790

said it would have to be around you know

624

00:30:04,320 --> 00:30:00,100

3,000 degrees Fahrenheit which is you

625

00:30:06,780 --> 00:30:04,330

know 1650 degrees Celsius and he said

626

00:30:08,880 --> 00:30:06,790

that and this is a quote I cannot

627

00:30:10,530 --> 00:30:08,890

conceive of such complete cremation

628

00:30:13,710 --> 00:30:10,540

without more burning of the apartment

629

00:30:16,560 --> 00:30:13,720

itself because there are objects nearby

630

00:30:17,910 --> 00:30:16,570

her body like piles of newspaper and

631

00:30:22,610 --> 00:30:17,920

there was a bed as well that were you

632

00:30:27,150 --> 00:30:22,620

know barely scorched so very unusual I

633

00:30:29,820 --> 00:30:27,160

remember a case one time where this was

634

00:30:34,200 --> 00:30:29,830

an elderly gentleman who was in in bed

635

00:30:37,560 --> 00:30:34,210

with the covers on top of him and he

636

00:30:40,620 --> 00:30:37,570

actually burnt through the bed onto the

637

00:30:42,780 --> 00:30:40,630

floor yet his bedclothes were just

638

00:30:45,200 --> 00:30:42,790

lightly scorched and but he had been

639

00:30:48,540 --> 00:30:45,210

reduced basically to a pile of ashes

640

00:30:51,000 --> 00:30:48,550

yeah right that's the weird thing that

641

00:30:54,210 --> 00:30:51,010

there can be objects nearby that that

642

00:30:55,710 --> 00:30:54,220

are you know completely unaffected and

643

00:30:56,460 --> 00:30:55,720

you know how do we explain that if this

644

00:30:59,270 --> 00:30:56,470

is just a case

645

00:31:02,120 --> 00:30:59,280

of sort of conventional fire I suppose

646

00:31:04,440 --> 00:31:02,130

there could be other energies involved

647

00:31:05,510 --> 00:31:04,450

but certainly it's not a normal process

648

00:31:09,750 --> 00:31:05,520

of burning

649

00:31:12,890 --> 00:31:09,760

well now you mentioned how there are

650

00:31:15,990 --> 00:31:12,900

similarities between spontaneous human

651
00:31:18,899 --> 00:31:16,000
combustion and possibly a poltergeist

652
00:31:21,419 --> 00:31:18,909
activity well you know as you as you

653
00:31:24,840 --> 00:31:21,429
well know one of the favorite things for

654
00:31:28,649 --> 00:31:24,850
certain cases of poltergeist is the

655
00:31:29,730 --> 00:31:28,659
starting of unexplained fires yeah

656
00:31:31,580 --> 00:31:29,740
that's that's correct

657
00:31:34,409 --> 00:31:31,590
yep that's certainly one aspect of

658
00:31:36,419 --> 00:31:34,419
poltergeist story and in my book I've

659
00:31:39,180 --> 00:31:36,429
you know I sort of note the the

660
00:31:42,060 --> 00:31:39,190
similarities between you know some of

661
00:31:43,830 --> 00:31:42,070
these poltergeist fires and and what

662
00:31:47,010 --> 00:31:43,840
occurs in the case of you know

663
00:31:49,830 --> 00:31:47,020

spontaneous human combustion so the

664

00:31:51,810 --> 00:31:49,840

starting of fires is certainly it's not

665

00:31:53,460 --> 00:31:51,820

as common as saying like rapping and

666

00:31:55,350 --> 00:31:53,470

banging noises and the throwing of

667

00:31:56,190 --> 00:31:55,360

objects and electrical disturbances and

668

00:31:59,039 --> 00:31:56,200

so on but there are some very

669

00:32:01,740 --> 00:31:59,049

well-documented cases of poltergeist

670

00:32:04,320 --> 00:32:01,750

fires and these cases do continue to

671

00:32:09,360 --> 00:32:04,330

crop up every now and then there was a

672

00:32:12,480 --> 00:32:09,370

famous case in in in Amherst in in Nova

673

00:32:14,940 --> 00:32:12,490

Scotia and you know the great Amherst

674

00:32:18,919 --> 00:32:14,950

mystery as it's called that's the case

675

00:32:22,350 --> 00:32:18,929

that I discuss it's happened 1878 1879

676
00:32:24,779 --> 00:32:22,360
involving a young lady named Esther Cox

677
00:32:28,080 --> 00:32:24,789
but basically that the poltergeist

678
00:32:30,060 --> 00:32:28,090
entity in this situation kept sort of

679
00:32:32,100 --> 00:32:30,070
kisara I wouldn't apparently communicate

680
00:32:33,630 --> 00:32:32,110
it communicate with the entity by means

681
00:32:37,020 --> 00:32:33,640
of you know wrapping noises and that

682
00:32:40,020 --> 00:32:37,030
kind of thing and it sort of kept

683
00:32:42,180 --> 00:32:40,030
threatening to burn down the house and

684
00:32:44,549 --> 00:32:42,190
there were you know these fires just

685
00:32:45,990 --> 00:32:44,559
sort of spontaneously erupting in

686
00:32:47,789 --> 00:32:46,000
various parts of the house and the

687
00:32:49,919 --> 00:32:47,799
family members were very very scared and

688
00:32:51,240 --> 00:32:49,929

concerned they had to run around and

689

00:32:53,850 --> 00:32:51,250

sort of put them out and that sort of

690

00:32:55,980 --> 00:32:53,860

thing but it really seemed to be a form

691

00:32:58,620 --> 00:32:55,990

of sort of psychological torture it's as

692

00:33:01,669 --> 00:32:58,630

though the entity was trying to place

693

00:33:04,440 --> 00:33:01,679

everyone in a state of fear and anxiety

694

00:33:07,399 --> 00:33:04,450

but yeah that's a fascinating case of a

695

00:33:09,810 --> 00:33:07,409

folder sort of fire poltergeist sorry

696

00:33:10,330 --> 00:33:09,820

but in this there's quite a few cases I

697

00:33:12,700 --> 00:33:10,340

discuss

698

00:33:15,970 --> 00:33:12,710

in my book you may have heard of this

699

00:33:17,620 --> 00:33:15,980

case from 1932 in not sure if I've got

700

00:33:21,460 --> 00:33:17,630

the correct pronunciation here but it

701
00:33:24,130 --> 00:33:21,470
was Bladon burro in north carolina and

702
00:33:27,549 --> 00:33:24,140
there was a gentleman there can't sort

703
00:33:30,190 --> 00:33:27,559
of counsel h williamson was his name he

704
00:33:32,110 --> 00:33:30,200
and his wife apparently in their house

705
00:33:35,740 --> 00:33:32,120
over a three-day period there were some

706
00:33:37,840 --> 00:33:35,750
20 fires that just erupted spontaneously

707
00:33:41,019 --> 00:33:37,850
and inexplicably in various parts of the

708
00:33:44,289 --> 00:33:41,029
house they seem to target mainly you

709
00:33:46,539 --> 00:33:44,299
know sort of very specific items window

710
00:33:48,940 --> 00:33:46,549
shades and curtains and bledsoe

711
00:33:50,980 --> 00:33:48,950
bedclothes and stacks of paper and that

712
00:33:53,200 --> 00:33:50,990
sort of thing and there was also an

713
00:33:55,779 --> 00:33:53,210

incident to where you know there's been

714

00:33:56,710 --> 00:33:55,789

a few cases of this where in this case

715

00:33:58,720 --> 00:33:56,720

it was his daughter

716

00:34:00,789 --> 00:33:58,730

other accounts say it was his wife but

717

00:34:03,610 --> 00:34:00,799

she was standing there was a dress on

718

00:34:06,100 --> 00:34:03,620

and apparently the the garment just

719

00:34:09,760 --> 00:34:06,110

suddenly caught fire and it was

720

00:34:14,649 --> 00:34:09,770

basically just totally reduced to ash or

721

00:34:17,500 --> 00:34:14,659

a charred rag and yeah the thing is that

722

00:34:20,349 --> 00:34:17,510

in a lot of these poltergeist cases

723

00:34:23,800 --> 00:34:20,359

where there are fires the the the fires

724

00:34:26,220 --> 00:34:23,810

are very specific they as I said they

725

00:34:28,990 --> 00:34:26,230

target sort of pretty specific items and

726

00:34:31,930 --> 00:34:29,000

sometimes objects nearby are completely

727

00:34:34,540 --> 00:34:31,940

unaffected as well and also what's been

728

00:34:37,270 --> 00:34:34,550

observed is the the fires are often blue

729

00:34:39,220 --> 00:34:37,280

in color sometimes they don't actually

730

00:34:42,220 --> 00:34:39,230

cause any burning to people as well in

731

00:34:43,690 --> 00:34:42,230

this case was his daughter Williamson's

732

00:34:45,010 --> 00:34:43,700

daughter is apparently she was

733

00:34:47,399 --> 00:34:45,020

completely untouched

734

00:34:50,589 --> 00:34:47,409

you know she hadn't been burnt at all

735

00:34:51,510 --> 00:34:50,599

but yeah as I said the fires often blue

736

00:34:54,399 --> 00:34:51,520

in color

737

00:34:58,210 --> 00:34:54,409

sometimes they emit no smoke and there

738

00:35:00,250 --> 00:34:58,220

they're very localized and I think one

739

00:35:03,970 --> 00:35:00,260

of the best books that talks about

740

00:35:07,839 --> 00:35:03,980

poltergeist fires is one by a guy lie on

741

00:35:10,480 --> 00:35:07,849

Playfair he was a British researcher at

742

00:35:12,700 --> 00:35:10,490

the late guyline Playfair I should say

743

00:35:14,560 --> 00:35:12,710

you died a few years ago I wrote a book

744

00:35:16,599 --> 00:35:14,570

called the flying cow and he was

745

00:35:19,440 --> 00:35:16,609

basically his research into paranormal

746

00:35:22,150 --> 00:35:19,450

phenomena in Brazil a really interesting

747

00:35:23,920 --> 00:35:22,160

really interesting book but there was

748

00:35:27,400 --> 00:35:23,930

one case that that he

749

00:35:31,180 --> 00:35:27,410

talks about it happened in 1970 in San

750

00:35:35,290 --> 00:35:31,190

Paulo and there were all these you know

751

00:35:37,059 --> 00:35:35,300

fires erupting in this house and there

752

00:35:38,950 --> 00:35:37,069

was an incident there where the police

753

00:35:41,760 --> 00:35:38,960

officers came in they're investigating

754

00:35:46,510 --> 00:35:41,770

it and they noticed that there was a

755

00:35:49,720 --> 00:35:46,520

mattress burning and the police officer

756

00:35:52,240 --> 00:35:49,730

he actually cut it open and the fire was

757

00:35:54,490 --> 00:35:52,250

actually originated from the middle of

758

00:35:56,230 --> 00:35:54,500

the mattress so he was able to cut it

759

00:35:59,020 --> 00:35:56,240

open and then he saw that it was you

760

00:36:02,290 --> 00:35:59,030

know sort of glowing hot inside he could

761

00:36:04,000 --> 00:36:02,300

see actually no flames present but but

762

00:36:06,040 --> 00:36:04,010

then it you know as I said that relates

763

00:36:08,799 --> 00:36:06,050

to spontaneous human combustion because

764

00:36:11,230 --> 00:36:08,809

the fires seemed to originate from was

765

00:36:13,569 --> 00:36:11,240

in was in the the body of the victim and

766

00:36:15,099 --> 00:36:13,579

then we see in poltergeist fires once

767

00:36:18,099 --> 00:36:15,109

again it's it seems to be an internal

768

00:36:20,640 --> 00:36:18,109

process so there's some definite you

769

00:36:24,700 --> 00:36:20,650

know very interesting similarities there

770

00:36:28,240 --> 00:36:24,710

well the we we investigated a case that

771

00:36:30,940 --> 00:36:28,250

took place there in Brazil and the

772

00:36:33,640 --> 00:36:30,950

island at the Corrales I believe it's a

773

00:36:38,680 --> 00:36:33,650

pronounced where this entire town was

774

00:36:42,579 --> 00:36:38,690

literally besieged by some vampire type

775

00:36:45,609 --> 00:36:42,589

object that came down and actually

776

00:36:47,520 --> 00:36:45,619

sucked the blood out of out of

777

00:36:51,910 --> 00:36:47,530

individuals and there were fires

778

00:36:53,710 --> 00:36:51,920

associated with that and a couple of

779

00:36:56,170 --> 00:36:53,720

other cases in that in that their

780

00:36:59,920 --> 00:36:56,180

vicinity there was one where a two

781

00:37:03,670 --> 00:36:59,930

centuries two soldiers were on duty in a

782

00:37:07,059 --> 00:37:03,680

in a fort one night and these two balls

783

00:37:11,079 --> 00:37:07,069

of fire came down from the the sky in

784

00:37:13,990 --> 00:37:11,089

the scorch them fairly really bad now I

785

00:37:17,039 --> 00:37:14,000

think you you have you've mentioned a

786

00:37:20,650 --> 00:37:17,049

ball lightning as possibly being a

787

00:37:22,839 --> 00:37:20,660

source for some of the UFOs but that

788

00:37:25,900 --> 00:37:22,849

doesn't seem to fit because from what I

789

00:37:28,289 --> 00:37:25,910

know about a ball lightning it's a

790

00:37:35,079 --> 00:37:28,299

rather what quicker phenomena where the

791

00:37:38,120 --> 00:37:35,089

the the ball lightning may be visible or

792

00:37:39,920 --> 00:37:38,130

maybe the you know it exists

793

00:37:44,030 --> 00:37:39,930

just a few seconds and that for a

794

00:37:46,400 --> 00:37:44,040

prolonged period of time yeah yeah well

795

00:37:48,140 --> 00:37:46,410

certainly that is one theory that that

796

00:37:50,060 --> 00:37:48,150

ball lightning may be responsible for

797

00:37:53,240 --> 00:37:50,070

certain cases of spontaneous human

798

00:37:55,040 --> 00:37:53,250

combustion but basically the ball

799

00:37:57,950 --> 00:37:55,050

lightning is is it's a very mysterious

800

00:38:00,290 --> 00:37:57,960

thing it was only really acknowledged

801
00:38:04,850 --> 00:38:00,300
you know by the scientific community in

802
00:38:05,990 --> 00:38:04,860
like 1969 or thereabouts even though

803
00:38:07,580 --> 00:38:06,000
there were so many reports they

804
00:38:11,120 --> 00:38:07,590
basically dismissed those reports

805
00:38:12,710 --> 00:38:11,130
because they sounded so outlandish but

806
00:38:13,940 --> 00:38:12,720
basically it was ball lightning it's

807
00:38:14,780 --> 00:38:13,950
it's I mean it's called a look ball

808
00:38:18,260 --> 00:38:14,790
lightning because it's generally

809
00:38:21,590 --> 00:38:18,270
associated with thunderstorms so these

810
00:38:24,410 --> 00:38:21,600
are basically just small balls of light

811
00:38:27,410 --> 00:38:24,420
or fire if you like they're generally

812
00:38:31,540 --> 00:38:27,420
about the size of a grapefruit they can

813
00:38:34,040 --> 00:38:31,550

be red orange yellow et cetera and

814

00:38:36,560 --> 00:38:34,050

usually that's true that they don't last

815

00:38:39,110 --> 00:38:36,570

for very long they basically the

816

00:38:42,020 --> 00:38:39,120

disintegrate or they explode and

817

00:38:43,430 --> 00:38:42,030

sometimes quite violently as well and

818

00:38:45,920 --> 00:38:43,440

they can sometimes emit like a hissing

819

00:38:48,620 --> 00:38:45,930

sound and when they do explode sometimes

820

00:38:52,070 --> 00:38:48,630

they they leave behind a very distinct

821

00:38:54,350 --> 00:38:52,080

odor like ozone or burning sulfur and

822

00:38:56,780 --> 00:38:54,360

those sorts of things the cases that I'm

823

00:38:58,850 --> 00:38:56,790

really interested in our cases of

824

00:39:02,750 --> 00:38:58,860

apparently intelligent ball lightning oh

825

00:39:06,860 --> 00:39:02,760

yeah well we have the Brown Mountain

826

00:39:09,220 --> 00:39:06,870

lights in North Carolina here where the

827

00:39:11,840 --> 00:39:09,230

objects appear in front of people as a

828

00:39:14,090 --> 00:39:11,850

spontaneous ball of light but as they

829

00:39:17,150 --> 00:39:14,100

approach it it will disappear and then

830

00:39:19,610 --> 00:39:17,160

reappear behind them and the balls of

831

00:39:22,660 --> 00:39:19,620

light are actually seen rising up from

832

00:39:25,100 --> 00:39:22,670

the the mountains and shooting over the

833

00:39:28,070 --> 00:39:25,110

shooting up into the sky and so forth

834

00:39:30,140 --> 00:39:28,080

yeah yeah I mean as I understand it that

835

00:39:32,840 --> 00:39:30,150

would be more a case of you know what

836

00:39:36,680 --> 00:39:32,850

would be called earth lights earth right

837

00:39:39,560 --> 00:39:36,690

yeah yeah and they spook spook spook

838

00:39:42,110 --> 00:39:39,570

lights ghost light exactly yeah the

839

00:39:44,210 --> 00:39:42,120

various terms are used to describe them

840

00:39:47,360 --> 00:39:44,220

but you know in Australia they're called

841

00:39:48,950 --> 00:39:47,370

the min min lights for example and it's

842

00:39:51,350 --> 00:39:48,960

something to that the Aborigines have

843

00:39:53,240 --> 00:39:51,360

apparently been observing for

844

00:39:55,670 --> 00:39:53,250

for a very long time even before you

845

00:39:57,890 --> 00:39:55,680

know Europeans arrived and they always

846

00:39:59,900 --> 00:39:57,900

associated them was you know like

847

00:40:02,750 --> 00:39:59,910

spirits or the work of sorcery or

848

00:40:06,590 --> 00:40:04,850

and also you know if you look at the the

849

00:40:08,600 --> 00:40:06,600

Foo Fighter phenomenon too that occurred

850

00:40:11,210 --> 00:40:08,610

during war invention that I was going to

851
00:40:14,300 --> 00:40:11,220
ask you about that yeah yeah exactly so

852
00:40:17,330 --> 00:40:14,310
some of these is playful you know

853
00:40:21,230 --> 00:40:17,340
inquisitive balls of light that the the

854
00:40:23,600 --> 00:40:21,240
pilot saw during World War two that

855
00:40:25,940 --> 00:40:23,610
really sort of I mean we're talking

856
00:40:28,250 --> 00:40:25,950
about something that really sort of

857
00:40:30,320 --> 00:40:28,260
kicked off the whole UFO phenomenon I

858
00:40:32,630 --> 00:40:30,330
suppose you know it wasn't just Kenneth

859
00:40:34,430 --> 00:40:32,640
Arnold's famous sighting but really we

860
00:40:36,290 --> 00:40:34,440
you know all these reports of Foo

861
00:40:37,460 --> 00:40:36,300
Fighters that that sort of really kind

862
00:40:40,760 --> 00:40:37,470
of brought it to the public's attention

863
00:40:42,950 --> 00:40:40,770

I suppose but yeah very similar

864

00:40:44,990 --> 00:40:42,960

characteristics these strange balls of

865

00:40:46,850 --> 00:40:45,000

light that would just suddenly appear

866

00:40:49,250 --> 00:40:46,860

they'd circle around planes and then

867

00:40:51,440 --> 00:40:49,260

they'd shoot off you know the pilots

868

00:40:54,470 --> 00:40:51,450

thought they were some sort of you know

869

00:40:56,390 --> 00:40:54,480

secret technology created by the Nazis

870

00:40:58,010 --> 00:40:56,400

or something like that

871

00:41:00,290 --> 00:40:58,020

and of course even apparently even the

872

00:41:03,050 --> 00:41:00,300

Japanese and the Germans did also

873

00:41:04,790 --> 00:41:03,060

witness these things as well

874

00:41:07,460 --> 00:41:04,800

and this is something that Vincent

875

00:41:10,400 --> 00:41:07,470

Gaddis discusses as well he he came to

876

00:41:13,190 --> 00:41:10,410

the conclusion that was the Foo Fighters

877

00:41:18,080 --> 00:41:13,200

it may be some form of intelligent sort

878

00:41:20,750 --> 00:41:18,090

of high-altitude ball lightning and but

879

00:41:22,910 --> 00:41:20,760

if we go back to the idea of ball

880

00:41:25,580 --> 00:41:22,920

lightning possibly causing spontaneous

881

00:41:28,790 --> 00:41:25,590

human combustion I think it's it's it's

882

00:41:31,820 --> 00:41:28,800

an intriguing theory we know that ball

883

00:41:34,880 --> 00:41:31,830

lightning can certainly injure people it

884

00:41:38,180 --> 00:41:34,890

can burn them sometimes it can give off

885

00:41:41,300 --> 00:41:38,190

a lot of heat though not always it seems

886

00:41:43,010 --> 00:41:41,310

to be associated with it's believed to

887

00:41:45,770 --> 00:41:43,020

be like a form of high density plasma

888

00:41:49,580 --> 00:41:45,780

like an ionized gas and plasmas of

889

00:41:51,700 --> 00:41:49,590

course can be quite hot but there are a

890

00:41:54,590 --> 00:41:51,710

few cases that I mentioned in the book

891

00:41:56,930 --> 00:41:54,600

that suggests some kind of connection

892

00:41:59,630 --> 00:41:56,940

between ball lightning and spontaneous

893

00:42:03,440 --> 00:41:59,640

human combustion there is just a very

894

00:42:05,510 --> 00:42:03,450

famous case that was reported in 1961 in

895

00:42:07,550 --> 00:42:05,520

faith magazine

896

00:42:11,510 --> 00:42:07,560

there was an American Reverend winner

897

00:42:16,540 --> 00:42:11,520

gene savage apparently one of his

898

00:42:19,280 --> 00:42:16,550

friends was apparently saw this

899

00:42:22,089 --> 00:42:19,290

basically saw like a ball of light in

900

00:42:24,440 --> 00:42:22,099

the house or a ball of fire if you like

901
00:42:26,990 --> 00:42:24,450
he apparently heard his wife screaming

902
00:42:29,570 --> 00:42:27,000
and this object was sort of hovering

903
00:42:31,880 --> 00:42:29,580
over her body and then he tried to put

904
00:42:35,540 --> 00:42:31,890
out the flames but to no avail and she

905
00:42:37,940 --> 00:42:35,550
died so that's a you know apparently the

906
00:42:40,460 --> 00:42:37,950
the room itself suffered very little

907
00:42:42,800 --> 00:42:40,470
damage although the woman of course was

908
00:42:45,290 --> 00:42:42,810
was very badly burned so there's a an

909
00:42:47,960 --> 00:42:45,300
interesting case there as well there's a

910
00:42:48,980 --> 00:42:47,970
few others that I mentioned I suppose

911
00:42:53,260 --> 00:42:48,990
they're probably that one of the most

912
00:42:55,910 --> 00:42:53,270
fascinating cases was a case in in 1978

913
00:42:58,910 --> 00:42:55,920

there were five Mountaineers this was in

914

00:43:01,280 --> 00:42:58,920

the Caucasus Mountains in Russia they

915

00:43:04,010 --> 00:43:01,290

reported seeing like this yellow blob is

916

00:43:05,180 --> 00:43:04,020

how they described it and bear in mind

917

00:43:07,520 --> 00:43:05,190

that this was of course that are very

918

00:43:10,099 --> 00:43:07,530

high altitude so this perhaps ties into

919

00:43:11,870 --> 00:43:10,109

the idea of you know Foo Fighters being

920

00:43:14,240 --> 00:43:11,880

a form of high-altitude ball lightning

921

00:43:16,880 --> 00:43:14,250

so apparently this object came into

922

00:43:20,240 --> 00:43:16,890

their tent and apparently very

923

00:43:22,280 --> 00:43:20,250

deliberately and methodically sort of

924

00:43:25,820 --> 00:43:22,290

took turns diving into their sleeping

925

00:43:27,530 --> 00:43:25,830

bats back sorry and you know burn them

926
00:43:29,710 --> 00:43:27,540
horribly in the process and they were

927
00:43:32,359 --> 00:43:29,720
screaming they're in an incredible pain

928
00:43:34,820 --> 00:43:32,369
one of the men talked about being sort

929
00:43:37,010 --> 00:43:34,830
of blacking out repeatedly apparently

930
00:43:39,800 --> 00:43:37,020
because of the pain they were flown to

931
00:43:42,829 --> 00:43:39,810
hospital and apparently they had very

932
00:43:45,650 --> 00:43:42,839
bad burns and they also talked about the

933
00:43:48,170 --> 00:43:45,660
like having you know basically chunks of

934
00:43:50,540 --> 00:43:48,180
muscle being torn from their bones and

935
00:43:53,020 --> 00:43:50,550
that kind of thing so it's a very sounds

936
00:43:57,170 --> 00:43:53,030
like their injuries were very gruesome

937
00:43:58,880 --> 00:43:57,180
so really an impact in the report they

938
00:44:01,820 --> 00:43:58,890

they sort of they do actually describe

939

00:44:05,210 --> 00:44:01,830

it as ball lightning as well but the

940

00:44:08,000 --> 00:44:05,220

thing we need what area they were they

941

00:44:09,280 --> 00:44:08,010

all died from this right I mean there

942

00:44:11,540 --> 00:44:09,290

were no survivors

943

00:44:16,640 --> 00:44:11,550

apparently that one of them one of the

944

00:44:18,769 --> 00:44:16,650

men died was only one yeah but but the

945

00:44:21,620 --> 00:44:18,779

thing is was ball lightning where we

946

00:44:23,209 --> 00:44:21,630

use that it could be or seems to be

947

00:44:27,769 --> 00:44:23,219

referring to a whole range of different

948

00:44:30,380 --> 00:44:27,779

things so you know there could be all

949

00:44:31,909 --> 00:44:30,390

different kinds of ball lightning that

950

00:44:35,149 --> 00:44:31,919

have very different different sort of

951
00:44:37,069 --> 00:44:35,159
mechanisms of production you know and

952
00:44:39,919 --> 00:44:37,079
and and that's why I use the term

953
00:44:42,319 --> 00:44:39,929
anomalous lights to refer not just to

954
00:44:44,589 --> 00:44:42,329
ball lightning but earth lights

955
00:44:46,870 --> 00:44:44,599
you know spook lights ghost lights etc

956
00:44:50,509 --> 00:44:46,880
earthquake lights and so on and also

957
00:44:53,599 --> 00:44:50,519
some of the orbs to that occurring in

958
00:44:55,339 --> 00:44:53,609
poltergeist incidents as well so you

959
00:44:59,029 --> 00:44:55,349
know that's what we have we have we have

960
00:45:01,279 --> 00:44:59,039
one here in Timbers in Indiana the

961
00:45:02,929 --> 00:45:01,289
Morley lights yeah

962
00:45:05,749 --> 00:45:02,939
the Marly lights now that's in there

963
00:45:09,679 --> 00:45:05,759

Missouri's I'm sorry okay yeah that's in

964

00:45:12,819 --> 00:45:09,689

mert missouria but the these things are

965

00:45:15,679 --> 00:45:12,829

different different different sizes and

966

00:45:18,649 --> 00:45:15,689

some of them now have even started

967

00:45:21,769 --> 00:45:18,659

appearing inside the the homes of some

968

00:45:25,189 --> 00:45:21,779

of the witnesses very very peculiar a

969

00:45:28,370 --> 00:45:25,199

very long lasting and phenomenon I mean

970

00:45:32,299 --> 00:45:28,380

it's been going on for years our friend

971

00:45:33,739 --> 00:45:32,309

Ted Phillips has investigated the case

972

00:45:36,799 --> 00:45:33,749

they're pretty thoroughly

973

00:45:39,799 --> 00:45:36,809

in fact it Tim he's due to come on I

974

00:45:41,659 --> 00:45:39,809

don't think we've had Ted out in a while

975

00:45:44,479 --> 00:45:41,669

no no we need to get him on some time

976
00:45:46,669 --> 00:45:44,489
hey we've only got about three minutes

977
00:45:50,149 --> 00:45:46,679
left in this segment

978
00:45:52,069 --> 00:45:50,159
so I want you to let our audience know a

979
00:45:54,140 --> 00:45:52,079
little bit more about where they can

980
00:45:57,559 --> 00:45:54,150
find your books and you know if you've

981
00:46:00,859 --> 00:45:57,569
got a website and things like that yeah

982
00:46:02,839 --> 00:46:00,869
absolutely so the the book borderland

983
00:46:05,809 --> 00:46:02,849
phenomena Volume one of course you can

984
00:46:07,279 --> 00:46:05,819
order it online from Amazon and Book

985
00:46:10,209 --> 00:46:07,289
Depository in a range of different

986
00:46:14,719 --> 00:46:10,219
online book shops so it's easy to find

987
00:46:18,999 --> 00:46:14,729
my website is is Louis proudnet I'm also

988
00:46:22,309 --> 00:46:19,009

on Twitter as well be proud to and

989

00:46:25,489 --> 00:46:22,319

Facebook as well so yeah certainly easy

990

00:46:29,659 --> 00:46:25,499

to to locate my videos as well on

991

00:46:33,140 --> 00:46:29,669

YouTube and a combo on yes what what's

992

00:46:35,660 --> 00:46:33,150

your what's your YouTube channel Oh

993

00:46:37,370 --> 00:46:35,670

okay well basically you can you can just

994

00:46:40,160 --> 00:46:37,380

if you just type in Lois proud you

995

00:46:42,019 --> 00:46:40,170

should be edifying some of my videos so

996

00:46:44,230 --> 00:46:42,029

I produced a few videos you know giving

997

00:46:48,319 --> 00:46:44,240

various talks about different topics and

998

00:46:51,740 --> 00:46:48,329

got to watch that yeah yeah and anything

999

00:46:55,579 --> 00:46:51,750

on a local phenomenon as many of there

1000

00:46:59,299 --> 00:46:55,589

that would be part of the look I mean I

1001

00:47:04,460 --> 00:46:59,309

I certainly I have been sort of looking

1002

00:47:06,910 --> 00:47:04,470

into a few cases here in Tasmania and I

1003

00:47:09,140 --> 00:47:06,920

am gonna currently working on a

1004

00:47:11,660 --> 00:47:09,150

basically just doing research at this

1005

00:47:13,010 --> 00:47:11,670

stage on volume 2 of borderland

1006

00:47:15,260 --> 00:47:13,020

phenomena which is going to look into

1007

00:47:18,049 --> 00:47:15,270

you know mysterious disappearances and

1008

00:47:20,299 --> 00:47:18,059

that sort of thing Valon tech Frederick

1009

00:47:22,609 --> 00:47:20,309

Valentich cases the case that I'm going

1010

00:47:25,010 --> 00:47:22,619

to be investigating and also trying to

1011

00:47:27,940 --> 00:47:25,020

find some some you know look at some new

1012

00:47:30,289 --> 00:47:27,950

evidence as well and try and you know

1013

00:47:32,599 --> 00:47:30,299

interview people and that sort of thing

1014

00:47:34,339 --> 00:47:32,609

and of course I live very close to the

1015

00:47:35,599 --> 00:47:34,349

Bass Strait which is you know where the

1016

00:47:38,870 --> 00:47:35,609

incident occurred he was just flying

1017

00:47:40,670 --> 00:47:38,880

from Melbourne to the King Island this

1018

00:47:45,230 --> 00:47:40,680

was back in the 70s so very famous

1019

00:47:46,700 --> 00:47:45,240

mysterious disappearance case alright I

1020

00:47:48,319 --> 00:47:46,710

have to tear my have to interrupt you

1021

00:47:50,329 --> 00:47:48,329

here because that we need to go to our

1022

00:48:00,120 --> 00:47:50,339

break we prob thank you very much for

1023

00:48:07,080 --> 00:48:04,630

explore the bazaars or e-ticket ride

1024

00:48:10,360 --> 00:48:07,090

into the world of the paranormal

1025

00:48:14,670 --> 00:48:10,370

strap yourself in as we traverse the

1026
00:48:17,820 --> 00:48:14,680
universe exploring the unexplained UFO s

1027
00:48:20,170 --> 00:48:17,830
ghosts Lost Worlds

1028
00:48:24,040 --> 00:48:20,180
cryptozoology as well as other

1029
00:48:29,170 --> 00:48:24,050
dimensions it's time to take back the

1030
00:48:32,260 --> 00:48:29,180
night now your electrifying hosts of

1031
00:48:38,080 --> 00:48:32,270
exploring the bizarre Timothy Begley and

1032
00:48:40,750 --> 00:48:38,090
team sports alright welcome back to the

1033
00:48:43,690 --> 00:48:40,760
second part of exploring the bizarre I'm

1034
00:48:46,270 --> 00:48:43,700
Tim Schwartz with Timothy green Beckley

1035
00:48:49,990 --> 00:48:46,280
and in our first segment we had on

1036
00:48:52,110 --> 00:48:50,000
author Lois proud and now Tim we're

1037
00:48:56,800 --> 00:48:52,120
going to shift gears a little bit and

1038
00:49:00,130 --> 00:48:56,810

and bring on our our second guest a very

1039

00:49:03,520 --> 00:49:00,140

good good friend of yours and and I've

1040

00:49:06,670 --> 00:49:03,530

had the opportunity to meet her myself

1041

00:49:08,890 --> 00:49:06,680

you have indeed and and we're still

1042

00:49:12,090 --> 00:49:08,900

we're still only halfway up to the side

1043

00:49:15,400 --> 00:49:12,100

of Mount Olympus we've still got another

1044

00:49:18,310 --> 00:49:15,410

another another a bit too way to go but

1045

00:49:24,280 --> 00:49:18,320

I do see the the cloud clouds up ahead

1046

00:49:29,370 --> 00:49:24,290

so I think will soon be forging into her

1047

00:49:33,760 --> 00:49:29,380

front door there Circe I your your

1048

00:49:38,290 --> 00:49:33,770

obviously you're of a Greek heritage who

1049

00:49:44,020 --> 00:49:38,300

is Sir Circe in mythology okay well

1050

00:49:50,640 --> 00:49:44,030

Circe is the daughter of Helios a Titan

1051

00:49:55,200 --> 00:49:50,650

and immense so mm-hmm

1052

00:50:00,040 --> 00:49:55,210

she was not considered actually very

1053

00:50:02,560 --> 00:50:00,050

beautiful to the nymph standard and so

1054

00:50:05,440 --> 00:50:02,570

therefore she was kind of shunned by her

1055

00:50:10,630 --> 00:50:05,450

mother and sister who were much more

1056

00:50:13,420 --> 00:50:10,640

beautiful than her and so she would sit

1057

00:50:16,320 --> 00:50:13,430

with her father quite often

1058

00:50:23,050 --> 00:50:16,330

and talk with him and and get to know

1059

00:50:26,380 --> 00:50:23,060

about being a Titan and it was came upon

1060

00:50:32,800 --> 00:50:26,390

one time she found that she was able to

1061

00:50:35,080 --> 00:50:32,810

use magic and when she started to it was

1062

00:50:37,360 --> 00:50:35,090

an innate it was something that was

1063

00:50:37,840 --> 00:50:37,370

innate she didn't know that she knew how

1064

00:50:40,540 --> 00:50:37,850

to do it

1065

00:50:43,150 --> 00:50:40,550

but she just did it and it was forbidden

1066

00:50:48,810 --> 00:50:43,160

for a Titan to do something like this so

1067

00:50:53,080 --> 00:50:48,820

Zeus punished her and shunned her from

1068

00:50:56,290 --> 00:50:53,090

her place of living and put her on her

1069

00:50:59,470 --> 00:50:56,300

own Island and she was not to leave but

1070

00:51:02,980 --> 00:50:59,480

her friends and surroundings were the

1071

00:51:05,770 --> 00:51:02,990

animals and the flora and the fauna she

1072

00:51:11,020 --> 00:51:05,780

would be called upon many times to come

1073

00:51:13,750 --> 00:51:11,030

and do favors for men for the one time

1074

00:51:16,750 --> 00:51:13,760

for her brother and the one time for his

1075

00:51:18,850 --> 00:51:16,760

sister who was very very cruel to her

1076

00:51:23,850 --> 00:51:18,860

but she still went to do it only to find

1077

00:51:27,430 --> 00:51:23,860

out she was tricked so it jeopardized

1078

00:51:30,310 --> 00:51:27,440

men's lives because they took her on the

1079

00:51:32,020 --> 00:51:30,320

ship with her so she was very upset with

1080

00:51:37,530 --> 00:51:32,030

her sister and turned her into a sea

1081

00:51:41,380 --> 00:51:37,540

monster and so she had quite a bit of

1082

00:51:45,220 --> 00:51:41,390

magical powers that she could utilize

1083

00:51:48,120 --> 00:51:45,230

and her brother as well who actually had

1084

00:51:52,390 --> 00:51:48,130

trained her how to do it

1085

00:51:55,600 --> 00:51:52,400

now we should point out to the listeners

1086

00:51:59,680 --> 00:51:55,610

that even though this would come under

1087

00:52:04,840 --> 00:51:59,690

the definition of Mythology there are

1088

00:52:07,420 --> 00:52:04,850

still quite a few of people who believe

1089

00:52:10,570 --> 00:52:07,430

in the in the ancient the gods of Mount

1090

00:52:13,300 --> 00:52:10,580

Olympus and in fact our mutual friend

1091

00:52:15,760 --> 00:52:13,310

Hercules who's been on a program on

1092

00:52:17,640 --> 00:52:15,770

several times he talks about how they

1093

00:52:22,150 --> 00:52:17,650

come down from Mount Olympus and

1094

00:52:24,220 --> 00:52:22,160

actually even a party and may perhaps

1095

00:52:26,830 --> 00:52:24,230

that's the word party with some of the

1096

00:52:30,460 --> 00:52:26,840

the locals and have been

1097

00:52:33,130 --> 00:52:30,470

don't even impregnate some of the the

1098

00:52:36,580 --> 00:52:33,140

the women there now do you see them as

1099

00:52:41,710 --> 00:52:36,590

being physical beings I mean do they

1100

00:52:44,200 --> 00:52:41,720

actually still exist sure they what they

1101

00:52:49,510 --> 00:52:44,210

do is they'll have it somebody they will

1102

00:52:53,380 --> 00:52:49,520

take over and send messages so Hakata

1103

00:52:56,190 --> 00:52:53,390

comes to me quite often and she'll send

1104

00:52:59,470 --> 00:52:56,200

me messages about how to do something

1105

00:53:02,560 --> 00:52:59,480

know who was that again

1106

00:53:06,310 --> 00:53:02,570

okay so Hikari is the the goddess of

1107

00:53:11,470 --> 00:53:06,320

witchcraft she's all right yes but she's

1108

00:53:16,240 --> 00:53:11,480

very very revered and feared by all of

1109

00:53:19,150 --> 00:53:16,250

the gods even Zeus and Shh she took

1110

00:53:21,850 --> 00:53:19,160

Circe now see there's a couple different

1111

00:53:25,090 --> 00:53:21,860

mythology some say that she was the

1112

00:53:27,880 --> 00:53:25,100

daughter of her caught Abe and then some

1113

00:53:31,720 --> 00:53:27,890

others say that they were almost one in

1114

00:53:35,800 --> 00:53:31,730

the same but she was a follower of

1115

00:53:37,960 --> 00:53:35,810

picasa hayes religion and practices and

1116

00:53:41,710 --> 00:53:37,970

she taught her a lot of the stuff that

1117

00:53:43,570 --> 00:53:41,720

she knows and so Haqqani will come to me

1118

00:53:46,570 --> 00:53:43,580

every now and then she'll she'll send me

1119

00:53:50,770 --> 00:53:46,580

signals or Scholz send me a message and

1120

00:53:53,110 --> 00:53:50,780

then if I'm fighting for a spell or some

1121

00:53:55,450 --> 00:53:53,120

kind of herb I'm not quite placing it I

1122

00:53:57,250 --> 00:53:55,460

can't remember it I'll be walking down

1123

00:54:00,100 --> 00:53:57,260

the street and someone will mention it

1124

00:54:03,820 --> 00:54:00,110

and I'll say absolutes what I needed

1125

00:54:06,720 --> 00:54:03,830

yeah so sometimes that's how it a lot of

1126

00:54:11,530 --> 00:54:06,730

the information will come to me as well

1127

00:54:14,860 --> 00:54:11,540

what would I've known you for a quite a

1128

00:54:17,980 --> 00:54:14,870

number of years socially and and in the

1129

00:54:20,920 --> 00:54:17,990

magical field we share an interest in

1130

00:54:25,270 --> 00:54:20,930

music and and so forth how did you look

1131

00:54:27,490 --> 00:54:25,280

at first to find out that you had a an

1132

00:54:30,520 --> 00:54:27,500

interest or could practice magic or that

1133

00:54:32,560 --> 00:54:30,530

you were able to to choose that you just

1134

00:54:38,830 --> 00:54:32,570

say spells I mean is that what you do is

1135

00:54:40,450 --> 00:54:38,840

guess spells yeah I guess around seven

1136

00:54:43,059 --> 00:54:40,460

or so

1137

00:54:46,839 --> 00:54:43,069

I was introduced to it through my

1138

00:54:50,500 --> 00:54:46,849

brother who had given me a book from

1139

00:54:53,380 --> 00:54:50,510

Sybil ich who is a very famous yes oh my

1140

00:54:56,250 --> 00:54:53,390

goodness yes from England yeah you know

1141

00:54:58,960 --> 00:54:56,260

I had her book and I was reading it

1142

00:55:02,290 --> 00:54:58,970

taking notes everything like this and

1143

00:55:04,660 --> 00:55:02,300

then I started dabbling and I found that

1144

00:55:07,120 --> 00:55:04,670

I could move things sometimes

1145

00:55:11,170 --> 00:55:07,130

so I would be able to move something

1146

00:55:16,950 --> 00:55:11,180

across the dresser or I could change

1147

00:55:21,040 --> 00:55:16,960

something color or I was able to read

1148

00:55:23,290 --> 00:55:21,050

somebody find like know something about

1149

00:55:26,680 --> 00:55:23,300

them that they wouldn't necessarily have

1150

00:55:29,349 --> 00:55:26,690

told anyone and and then I would also

1151
00:55:32,049 --> 00:55:29,359
have premonitions so if I would be

1152
00:55:35,829 --> 00:55:32,059
around somebody I would get their

1153
00:55:39,609 --> 00:55:35,839
history and where they're going and it's

1154
00:55:43,900 --> 00:55:39,619
um often times will kind of overpower me

1155
00:55:46,480 --> 00:55:43,910
and I can't stop it so sometimes people

1156
00:55:48,789 --> 00:55:46,490
when I'm doing this they they kind of

1157
00:55:51,220 --> 00:55:48,799
say that's enough I don't want to do it

1158
00:55:54,700 --> 00:55:51,230
but I can't stop it once it starts going

1159
00:55:58,120 --> 00:55:54,710
and it's almost like something has taken

1160
00:56:01,900 --> 00:55:58,130
over me and I believe I believe that to

1161
00:56:03,460 --> 00:56:01,910
be surf and she you know you wanted to

1162
00:56:07,839 --> 00:56:03,470
know this this is what you're getting

1163
00:56:08,849 --> 00:56:07,849

and that's what the kind of person she

1164

00:56:16,059 --> 00:56:08,859

is

1165

00:56:17,890 --> 00:56:16,069

very you know forth kind she'll just

1166

00:56:21,579 --> 00:56:17,900

she'll tell you everything you needed to

1167

00:56:24,670 --> 00:56:21,589

know and then something yes so so then

1168

00:56:27,700 --> 00:56:24,680

you're you're actually a channeling some

1169

00:56:32,640 --> 00:56:27,710

of these would you call them deity

1170

00:56:36,549 --> 00:56:32,650

deities yeah well first in particular I

1171

00:56:40,569 --> 00:56:36,559

channel when I was younger they my

1172

00:56:45,190 --> 00:56:40,579

family would liken me tour to Athena and

1173

00:56:49,740 --> 00:56:45,200

stuff but when when I went to the

1174

00:56:52,900 --> 00:56:49,750

Acropolis a crock bullet cross Alice I

1175

00:56:53,590 --> 00:56:52,910

noticed that I didn't I wasn't drawn to

1176

00:56:56,590 --> 00:56:53,600

Athena per

1177

00:57:01,330 --> 00:56:56,600

hey but when I walked on to it

1178

00:57:05,230 --> 00:57:01,340

the guards kind of like bowed they

1179

00:57:08,290 --> 00:57:05,240

didn't do anything and normally they

1180

00:57:10,150 --> 00:57:08,300

would you know take you out with my guns

1181

00:57:13,390 --> 00:57:10,160

you know you know you're not supposed to

1182

00:57:15,120 --> 00:57:13,400

walk on the Acropolis and so you know I

1183

00:57:17,950 --> 00:57:15,130

was just standing there just like

1184

00:57:22,060 --> 00:57:17,960

talking and I just started chanting

1185

00:57:24,490 --> 00:57:22,070

something and my uncle heard it and was

1186

00:57:28,290 --> 00:57:24,500

like what are you saying

1187

00:57:31,780 --> 00:57:28,300

how do you know that and it was a it was

1188

00:57:35,200 --> 00:57:31,790

something that Athena had said also but

1189

00:57:39,100 --> 00:57:35,210

in in a sense it's a part it was a

1190

00:57:40,870 --> 00:57:39,110

prayer and he was like how did you even

1191

00:57:43,690 --> 00:57:40,880

know that and I said I don't know and

1192

00:57:47,140 --> 00:57:43,700

it's only because I was probably in that

1193

00:57:57,460 --> 00:57:47,150

area and then channeling her that I

1194

00:58:03,130 --> 00:57:57,470

would be able to to do that yeah I think

1195

00:58:09,580 --> 00:58:03,140

is there somewhere that's at the butan

1196

00:58:12,460 --> 00:58:09,590

again can you give us a couple of

1197

00:58:13,950 --> 00:58:12,470

examples where people actually came to

1198

00:58:17,110 --> 00:58:13,960

you and you were able to do something

1199

00:58:20,350 --> 00:58:17,120

well would you say that the the spells

1200

00:58:25,720 --> 00:58:20,360

that you do are they all positive spells

1201
00:58:29,260 --> 00:58:25,730
or do you engage a little no no no no I

1202
00:58:32,590 --> 00:58:29,270
will I won't do somebody had asked me

1203
00:58:33,910 --> 00:58:32,600
one time to do a hurtful spell to

1204
00:58:34,600 --> 00:58:33,920
somebody because she was mad at her

1205
00:58:38,080 --> 00:58:34,610
boyfriend

1206
00:58:41,140 --> 00:58:38,090
oh yeah now of course you get those

1207
00:58:42,970 --> 00:58:41,150
kinds so of course I did it but it came

1208
00:58:45,240 --> 00:58:42,980
back threefold and she fell down a

1209
00:58:49,750 --> 00:58:45,250
flight of stairs and twisted her legs

1210
00:58:51,160 --> 00:58:49,760
and I said well I'm sorry and she's like

1211
00:58:52,870 --> 00:58:51,170
but you're the one who did this fell and

1212
00:58:56,710 --> 00:58:52,880
I said yes but you asked for it

1213
00:59:00,010 --> 00:58:56,720

so it came back to her and it was you

1214

00:59:02,890 --> 00:59:00,020

know with with bad repercussions so I

1215

00:59:07,740 --> 00:59:02,900

don't use I will not do anything like

1216

00:59:11,470 --> 00:59:07,750

that now it's more positive it's for

1217

00:59:15,280 --> 00:59:11,480

benevolence anything to do for the

1218

00:59:18,400 --> 00:59:15,290

Wellness and usually not selfish reasons

1219

00:59:20,890 --> 00:59:18,410

it has to be for goodness for the

1220

00:59:25,839 --> 00:59:20,900

goodness of all so you're not taking

1221

00:59:29,430 --> 00:59:25,849

from somebody to give to you so and a

1222

00:59:33,670 --> 00:59:29,440

lot of my jewelry has that already

1223

00:59:40,020 --> 00:59:33,680

casted into it so I usually use herbs

1224

00:59:44,050 --> 00:59:40,030

and crystals as well in in resin to

1225

00:59:47,440 --> 00:59:44,060

fortify the spell so that when you wear

1226

00:59:49,540 --> 00:59:47,450

it it generates this fell even more

1227

00:59:56,520 --> 00:59:49,550

powerful mm-hmm

1228

00:59:59,680 --> 00:59:56,530

now Minh to you and I was interested in

1229

01:00:01,960 --> 00:59:59,690

some sort of spell spell for health I

1230

01:00:04,210 --> 01:00:01,970

can certainly use that as a woman how

1231

01:00:07,510 --> 01:00:04,220

how would you pick like would you pick

1232

01:00:13,690 --> 01:00:07,520

candles and oils and yeah an incense and

1233

01:00:17,020 --> 01:00:13,700

so forth okay so I incense is for for

1234

01:00:19,569 --> 01:00:17,030

just ambience yes the candles are very

1235

01:00:20,770 --> 01:00:19,579

important the way we're set up is very

1236

01:00:24,609 --> 01:00:20,780

important

1237

01:00:27,430 --> 01:00:24,619

I usually cast a circle to enclose you

1238

01:00:31,210 --> 01:00:27,440

so that no harm can come to you while

1239

01:00:34,690 --> 01:00:31,220

the spell is happening and then you can

1240

01:00:38,050 --> 01:00:34,700

use oils herbs I usually use herbs

1241

01:00:41,349 --> 01:00:38,060

because I'm an elder practitioner and

1242

01:00:45,460 --> 01:00:41,359

and that's the source in me I have to

1243

01:00:49,329 --> 01:00:45,470

use herbs and the herbs are very

1244

01:00:53,170 --> 01:00:49,339

important you can rub them you can take

1245

01:00:56,200 --> 01:00:53,180

them as a team times so that's what I

1246

01:00:58,660 --> 01:00:56,210

would do now oftentimes people will have

1247

01:01:01,990 --> 01:00:58,670

me do readings for them too and I do

1248

01:01:05,400 --> 01:01:02,000

tarot readings and that's when I go into

1249

01:01:09,040 --> 01:01:05,410

the trance and I get taken over and

1250

01:01:11,349 --> 01:01:09,050

everything comes out and I had a friend

1251
01:01:13,089 --> 01:01:11,359
over and I was doing you know they all

1252
01:01:14,230 --> 01:01:13,099
let me let me try it let me try it I

1253
01:01:18,870 --> 01:01:14,240
just want to ask a couple of questions

1254
01:01:20,770 --> 01:01:18,880
I'm like okay and started doing these

1255
01:01:22,120 --> 01:01:20,780
you know the

1256
01:01:25,450 --> 01:01:22,130
slang and everything and all of a sudden

1257
01:01:28,450 --> 01:01:25,460
I'm like who's Rachel who who's Rachel

1258
01:01:30,310 --> 01:01:28,460
and she's like what are you talking

1259
01:01:31,930 --> 01:01:30,320
about what do you mean that was what my

1260
01:01:36,040 --> 01:01:31,940
parents were gonna name me before I was

1261
01:01:37,720 --> 01:01:36,050
born and I'm like okay and so it just

1262
01:01:39,550 --> 01:01:37,730
all of a sudden starts coming to me and

1263
01:01:42,340 --> 01:01:39,560

I can't stop it and she was like stop

1264

01:01:44,860 --> 01:01:42,350

stop stop doing that and I'm like okay

1265

01:01:46,270 --> 01:01:44,870

who's this and she's like we just

1266

01:01:48,520 --> 01:01:46,280

thought that that was one of my uncle's

1267

01:01:51,790 --> 01:01:48,530

oh my god I can't believe it I'm like

1268

01:01:54,040 --> 01:01:51,800

okay he's dead and she goes yeah I'm

1269

01:01:55,780 --> 01:01:54,050

like well he's saying hello you know and

1270

01:01:58,180 --> 01:01:55,790

and she's like I can't believe you can

1271

01:02:00,010 --> 01:01:58,190

do this oh my god I said yes it always

1272

01:02:04,150 --> 01:02:00,020

happens like that whenever somebody gets

1273

01:02:06,250 --> 01:02:04,160

me into you know readings or any kind of

1274

01:02:09,610 --> 01:02:06,260

spells or anything like that I start all

1275

01:02:15,100 --> 01:02:09,620

of a sudden picking up other in the

1276

01:02:17,050 --> 01:02:15,110

ether coming in when I I know that

1277

01:02:19,810 --> 01:02:17,060

probably one of your most requested

1278

01:02:24,250 --> 01:02:19,820

types of spells would be love spells but

1279

01:02:32,230 --> 01:02:24,260

aren't those problematic oh yeah because

1280

01:02:33,220 --> 01:02:32,240

you never know what you're gonna get the

1281

01:02:36,670 --> 01:02:33,230

stalker

1282

01:02:39,520 --> 01:02:36,680

that's right you may end up making it

1283

01:02:44,710 --> 01:02:39,530

too powerful and then they will never

1284

01:02:49,810 --> 01:02:44,720

leave you alone so it's um it's best to

1285

01:02:53,490 --> 01:02:49,820

do self-love spells in that you generate

1286

01:02:56,830 --> 01:02:53,500

love and then love will come to you so

1287

01:03:00,490 --> 01:02:56,840

you could use the rose quartz and and

1288

01:03:02,980 --> 01:03:00,500

then carry that with you and then that

1289

01:03:05,920 --> 01:03:02,990

will just emanate that the positive

1290

01:03:09,520 --> 01:03:05,930

energy of love and that will attract a

1291

01:03:12,250 --> 01:03:09,530

lover to you yeah I would very very much

1292

01:03:15,670 --> 01:03:12,260

caution never to put a love spell on

1293

01:03:18,700 --> 01:03:15,680

somebody because that's when you get

1294

01:03:21,010 --> 01:03:18,710

into the tricky territory of them

1295

01:03:26,860 --> 01:03:21,020

becoming a stalker and then you have

1296

01:03:31,150 --> 01:03:26,870

bigger problems plus you may you may not

1297

01:03:32,890 --> 01:03:31,160

end you may not end up liking or loving

1298

01:03:34,180 --> 01:03:32,900

the person that you would in the first

1299

01:03:41,319 --> 01:03:34,190

place

1300

01:03:43,930 --> 01:03:41,329

you can't shake him and plus I mean

1301

01:03:46,839 --> 01:03:43,940

doesn't that doesn't also have to do a

1302

01:03:50,170 --> 01:03:46,849

lot with you know you shouldn't try to

1303

01:03:53,410 --> 01:03:50,180

force somebody else's will you know to

1304

01:03:56,559 --> 01:03:53,420

bend to yours you know right all in love

1305

01:03:58,690 --> 01:03:56,569

with you and all that again it's a

1306

01:04:02,680 --> 01:03:58,700

selfish reason and that's why I stay

1307

01:04:06,339 --> 01:04:02,690

away from selfish request there's

1308

01:04:07,319 --> 01:04:06,349

nothing for like if you if somebody want

1309

01:04:13,059 --> 01:04:07,329

I want money

1310

01:04:15,760 --> 01:04:13,069

everybody does how about success how

1311

01:04:18,670 --> 01:04:15,770

about looking for something that will

1312

01:04:23,069 --> 01:04:18,680

bring you money instead of just being

1313

01:04:27,010 --> 01:04:25,240

there's another example that I'm

1314

01:04:29,620 --> 01:04:27,020

thinking of somebody had asked me to do

1315

01:04:32,319 --> 01:04:29,630

they're like oh I want this person to

1316

01:04:34,920 --> 01:04:32,329

leave me alone I'm like do you really or

1317

01:04:39,010 --> 01:04:34,930

do you want them to just back off

1318

01:04:41,859 --> 01:04:39,020

because if you go too far you might end

1319

01:04:44,140 --> 01:04:41,869

up hurting that person and then they can

1320

01:04:47,890 --> 01:04:44,150

be hurt and then that comes back

1321

01:04:51,549 --> 01:04:47,900

threefold on you so they were like oh oh

1322

01:04:53,829 --> 01:04:51,559

no no okay maybe not okay I'm like yeah

1323

01:04:57,819 --> 01:04:53,839

you could just make yourself on interest

1324

01:05:00,430 --> 01:04:57,829

like undesirable towards them and then

1325

01:05:04,529 --> 01:05:00,440

they'll leave you alone but don't ever

1326

01:05:13,240 --> 01:05:09,339

no how would you classify your magic I

1327

01:05:17,069 --> 01:05:13,250

mean do you have a name that identifies

1328

01:05:20,490 --> 01:05:17,079

it or separates it from other forms of a

1329

01:05:26,380 --> 01:05:20,500

Wiccan magic let's say for example or

1330

01:05:30,190 --> 01:05:26,390

Enochian magic or right see when I first

1331

01:05:30,700 --> 01:05:30,200

started I did new forest which is the

1332

01:05:36,660 --> 01:05:30,710

beliefs

1333

01:05:41,019 --> 01:05:36,670

oh yes right and then Laura Cabot also

1334

01:05:45,970 --> 01:05:41,029

became friendly with and so I picked up

1335

01:05:48,039 --> 01:05:45,980

a lot of her ways too but I also mix

1336

01:05:50,679 --> 01:05:48,049

this right with what we

1337

01:05:52,900 --> 01:05:50,689

when we went to sell them one time

1338

01:05:54,849 --> 01:05:52,910

that's right that's right I have photos

1339

01:05:58,329 --> 01:05:54,859

of you in I have photos of you in the

1340

01:06:03,870 --> 01:05:58,339

stock in the middle of town mm-hmm I'm

1341

01:06:07,059 --> 01:06:03,880

right but my eye I don't exactly know

1342

01:06:11,439 --> 01:06:07,069

what it would be considered because I

1343

01:06:15,249 --> 01:06:11,449

also do a lot of shamanistic Native

1344

01:06:20,709 --> 01:06:15,259

American mixed in most of my magic is

1345

01:06:25,779 --> 01:06:20,719

all herbal crystal and spell so there's

1346

01:06:31,059 --> 01:06:25,789

I do moon magic you know a spell with

1347

01:06:34,809 --> 01:06:31,069

moon I could do water magic okay so my

1348

01:06:37,779 --> 01:06:34,819

there's there's a whole array of things

1349

01:06:41,319 --> 01:06:37,789

that when I wonder what it would is

1350

01:06:45,880 --> 01:06:41,329

water magics okay so a lot of the water

1351

01:06:50,199 --> 01:06:45,890

magic is divination so looking into it

1352

01:06:56,380 --> 01:06:50,209

and seeing what's what's to come or what

1353

01:07:00,489 --> 01:06:56,390

what's the answer also that's one where

1354

01:07:03,910 --> 01:07:00,499

you can deteriorate something so let's

1355

01:07:08,140 --> 01:07:03,920

say you have a bad habit you want to get

1356

01:07:12,999 --> 01:07:08,150

rid of it you'll take a string and tie 9

1357

01:07:16,179 --> 01:07:13,009

knots of thinking of this bad habit put

1358

01:07:20,429 --> 01:07:16,189

it into a river and as the string

1359

01:07:25,839 --> 01:07:20,439

deteriorates your habit will go away I

1360

01:07:28,179 --> 01:07:25,849

had a lady who used to do readings when

1361

01:07:31,239 --> 01:07:28,189

I had the occult Center and she did

1362

01:07:34,439 --> 01:07:31,249

candle wax readings where she would

1363

01:07:38,380 --> 01:07:34,449

surely drip the the candle wax into a

1364

01:07:41,140 --> 01:07:38,390

into a glass of water and and and at

1365

01:07:43,630 --> 01:07:41,150

first I was kind of skeptical by I the

1366

01:07:47,620 --> 01:07:43,640

first time I had ever seen that and and

1367

01:07:50,229 --> 01:07:47,630

she was very very act very accurate so

1368

01:07:52,419 --> 01:07:50,239

this is all forms of divination I mean

1369

01:07:53,859 --> 01:07:52,429

most people are not even you could even

1370

01:07:55,419 --> 01:07:53,869

you could even read the bumps on a

1371

01:08:00,549 --> 01:07:55,429

person's edie

1372

01:08:01,720 --> 01:08:00,559

right craniology so yeah yeah but the

1373

01:08:04,870 --> 01:08:01,730

scrying and

1374

01:08:08,109 --> 01:08:04,880

the divination through water is is one

1375

01:08:11,580 --> 01:08:08,119

of the purest ways of looking it with

1376

01:08:16,329 --> 01:08:11,590

reflection of the moon to help me to see

1377

01:08:18,370 --> 01:08:16,339

how about how about a magic mirror yeah

1378

01:08:22,479 --> 01:08:18,380

you could have mirrors are also I have

1379

01:08:25,630 --> 01:08:22,489

my magic mirror over my altar so yeah

1380

01:08:28,450 --> 01:08:25,640

you you know to consecrate it you have

1381

01:08:34,650 --> 01:08:28,460

to use the moon magic to consecrate it

1382

01:08:40,930 --> 01:08:34,660

but to what were we saying about the

1383

01:08:43,329 --> 01:08:40,940

spells so I lost my train of thought but

1384

01:08:47,260 --> 01:08:43,339

okay so there I guess that way

1385

01:08:53,220 --> 01:08:47,270

oh the candle wax yeah I've seen that

1386

01:08:59,249 --> 01:08:53,230

done and although I don't use that form

1387

01:09:03,309 --> 01:08:59,259

my my premonitions and my my way of

1388

01:09:08,440 --> 01:09:03,319

feeling is through the tarot cards my

1389

01:09:13,599 --> 01:09:08,450

deck has been with me since I was 10 and

1390

01:09:16,090 --> 01:09:13,609

do you use the white white writer deck

1391

01:09:20,170 --> 01:09:16,100

or do you use another deck now the

1392

01:09:25,840 --> 01:09:20,180

aquarian and it's been with me since I

1393

01:09:29,910 --> 01:09:25,850

was 10 so it knows me even and Minoo it

1394

01:09:33,430 --> 01:09:29,920

will come up on spot on spot on spot

1395

01:09:37,539 --> 01:09:33,440

unless it doesn't like the question that

1396

01:09:39,640 --> 01:09:37,549

somebody has asked and then I'll say you

1397

01:09:42,630 --> 01:09:39,650

have to ask it a different way like so

1398

01:09:46,870 --> 01:09:42,640

if it's a selfish question or if it's a

1399

01:09:48,599 --> 01:09:46,880

question of like you know to harm or

1400

01:09:54,220 --> 01:09:48,609

something like that it will not answer

1401

01:09:56,830 --> 01:09:54,230

it'll give a confused response so it

1402

01:09:59,920 --> 01:09:56,840

kind of I channel through it and it

1403

01:10:01,630 --> 01:09:59,930

channels with me to it resonates with me

1404

01:10:06,460 --> 01:10:01,640

and that's when I can go into a trance

1405

01:10:10,630 --> 01:10:06,470

and give you more now do you when you go

1406

01:10:12,910 --> 01:10:10,640

into a trance state you hear in a an

1407

01:10:14,540 --> 01:10:12,920

audible voice speaking there like into

1408

01:10:18,740 --> 01:10:14,550

your inner ear or

1409

01:10:21,590 --> 01:10:18,750

yeah so I call it the ethers and it's

1410

01:10:26,060 --> 01:10:21,600

everything around me start speaking to

1411

01:10:30,350 --> 01:10:26,070

me and all of a sudden someone will say

1412

01:10:32,270 --> 01:10:30,360

a name and I'll say who's this is this

1413

01:10:35,330 --> 01:10:32,280

the same ring a bell and the president

1414

01:10:39,200 --> 01:10:35,340

yeah yeah yeah I had a no-no and on sore

1415

01:10:41,570 --> 01:10:39,210

like I'm sorry you know you know no and

1416

01:10:44,240 --> 01:10:41,580

I'll just keep going on and then tell

1417

01:10:46,580 --> 01:10:44,250

them something personal about the person

1418

01:10:51,110 --> 01:10:46,590

and they're like how did you know that I

1419

01:10:55,250 --> 01:10:51,120

actually her cause of one gentleman a

1420

01:10:57,380 --> 01:10:55,260

lot of pain because I told him you know

1421

01:11:00,200 --> 01:10:57,390

that his uncle who was in the Army and

1422

01:11:02,750 --> 01:11:00,210

was gay and I said he he wanted to let

1423

01:11:04,370 --> 01:11:02,760

you know that it's okay that you you

1424

01:11:07,130 --> 01:11:04,380

know that you didn't accept him he says

1425

01:11:09,080 --> 01:11:07,140

he still loves you and he just started

1426

01:11:10,160 --> 01:11:09,090

breaking down and crying and everything

1427

01:11:13,820 --> 01:11:10,170

he's like I knew it

1428

01:11:16,370 --> 01:11:13,830

oh my god so sometimes it can help and

1429

01:11:19,820 --> 01:11:16,380

sometimes it helps to close some some of

1430

01:11:24,020 --> 01:11:19,830

those you know loose ends that people

1431

01:11:25,700 --> 01:11:24,030

have left all right I'm gonna have to

1432

01:11:27,980 --> 01:11:25,710

interrupt this conversation for the

1433

01:11:30,380 --> 01:11:27,990

moment because we are coming up to our

1434

01:11:32,510 --> 01:11:30,390

bottom of the hour break so when we come

1435

01:11:40,760 --> 01:11:32,520

back we will continue our conversation

1436

01:11:47,490 --> 01:11:44,910

now back to exploring the bazaars with

1437

01:11:50,790 --> 01:11:47,500

two of the most electrifying researchers

1438

01:11:57,630 --> 01:11:50,800

in the Paranoid your hosts Timothy Becca

1439

01:12:04,110 --> 01:11:57,640

Lee panting Swift's and welcome back to

1440

01:12:12,900 --> 01:12:04,120

the that's because we're we're that's

1441

01:12:18,630 --> 01:12:12,910

that would be Zeus okay that's that's

1442

01:12:20,160 --> 01:12:18,640

beautiful though well that's beautiful

1443

01:12:21,840 --> 01:12:20,170

though because that that really goes

1444

01:12:24,960 --> 01:12:21,850

into the question that I was wanting to

1445

01:12:28,430 --> 01:12:24,970

ask about you know what what is it or

1446

01:12:32,280 --> 01:12:28,440

what was it you know about Greece and

1447

01:12:34,470 --> 01:12:32,290

you know the the ancient gods or maybe

1448

01:12:37,230 --> 01:12:34,480

they're not so ancient gods that has

1449

01:12:39,990 --> 01:12:37,240

made it so special that I mean we're

1450

01:12:41,490 --> 01:12:40,000

still talking about this stuff today I

1451

01:12:43,140 --> 01:12:41,500

mean you know Tim you know we've had

1452

01:12:46,440 --> 01:12:43,150

Hercules on before and I've heard this

1453

01:12:49,500 --> 01:12:46,450

from other people who say that you know

1454

01:12:51,480 --> 01:12:49,510

the the old gods of Mount Olympus they

1455

01:12:53,700 --> 01:12:51,490

don't they haven't got anywhere they're

1456

01:12:58,320 --> 01:12:53,710

still around that there's still there's

1457

01:12:59,880 --> 01:12:58,330

still villages in Greece that you know

1458

01:13:03,090 --> 01:12:59,890

continued to worship with the gods and

1459

01:13:04,260 --> 01:13:03,100

even have you know communications with

1460

01:13:06,120 --> 01:13:04,270

them even though they don't you know

1461

01:13:08,460 --> 01:13:06,130

talk about it naturally you know because

1462

01:13:10,800 --> 01:13:08,470

of the you know Christian and other you

1463

01:13:13,980 --> 01:13:10,810

know majorities out there so what is it

1464

01:13:18,300 --> 01:13:13,990

about Greece that has made it so special

1465

01:13:23,880 --> 01:13:18,310

all this time well I guess I would say

1466

01:13:27,230 --> 01:13:23,890

that the gods were human they were they

1467

01:13:30,390 --> 01:13:27,240

had human qualities they were not above

1468

01:13:34,740 --> 01:13:30,400

although they were they would come down

1469

01:13:37,590 --> 01:13:34,750

to earth all the time they would mingle

1470

01:13:41,010 --> 01:13:37,600

have children with with human people

1471

01:13:44,040 --> 01:13:41,020

they would mix all the time Dionysus

1472

01:13:47,580 --> 01:13:44,050

would would go to a party and get drunk

1473

01:13:50,310 --> 01:13:47,590

with his with his his people and stuff

1474

01:13:52,739 --> 01:13:50,320

like that I mean they were they were

1475

01:13:57,779 --> 01:13:52,749

with us all the time

1476

01:14:00,629 --> 01:13:57,789

so it it wasn't like oh there's there

1477

01:14:03,149 --> 01:14:00,639

are God and untouchable we'll never see

1478

01:14:06,989 --> 01:14:03,159

them no they came down and they would

1479

01:14:11,899 --> 01:14:06,999

always be mingling with with us and and

1480

01:14:14,939 --> 01:14:11,909

always participating and watching and

1481

01:14:18,180 --> 01:14:14,949

giving us gifts and giving us

1482

01:14:23,040 --> 01:14:18,190

information trying to help us you know

1483

01:14:29,100 --> 01:14:23,050

they they kind of toyed with us and like

1484

01:14:32,120 --> 01:14:29,110

this at the same time that's you know

1485

01:14:36,509 --> 01:14:32,130

that's an interesting point you know

1486

01:14:40,950 --> 01:14:36,519

personable human like gods with with

1487

01:14:47,810 --> 01:14:40,960

this you know with the same strengths

1488

01:14:52,649 --> 01:14:47,820

and weaknesses that we have yeah they

1489

01:14:55,680 --> 01:14:52,659

like I you know they they they were

1490

01:14:58,379 --> 01:14:55,690

angered so Hera would get angry with

1491

01:15:01,950 --> 01:14:58,389

Zeus every time he would go and have an

1492

01:15:05,779 --> 01:15:01,960

affair and he's been known to turn women

1493

01:15:09,390 --> 01:15:05,789

into cows and so I mean it was it was

1494

01:15:11,729 --> 01:15:09,400

it's this like a God should not have

1495

01:15:15,479 --> 01:15:11,739

those types of angers or this or that or

1496

01:15:20,100 --> 01:15:15,489

jealousy but they do and it shows a

1497

01:15:22,080 --> 01:15:20,110

humanistic quality of them and they were

1498

01:15:24,419 --> 01:15:22,090

also to be feared because they were

1499

01:15:30,839 --> 01:15:24,429

powerful and magical and had these

1500

01:15:34,830 --> 01:15:30,849

powers so it was I guess that's what

1501

01:15:38,580 --> 01:15:34,840

makes it so enchanting and and there was

1502

01:15:45,870 --> 01:15:38,590

a God for everything got a thunder god

1503

01:15:48,689 --> 01:15:45,880

of Dionysus wine you had the goddess of

1504

01:15:50,939 --> 01:15:48,699

the hunt you had you know so there was

1505

01:15:54,450 --> 01:15:50,949

all of the different gods and goddesses

1506

01:15:58,100 --> 01:15:54,460

that you could pray to or give thanks to

1507

01:16:04,109 --> 01:15:58,110

for your benefits or for blessings and

1508

01:16:06,300 --> 01:16:04,119

um it's interesting because there they

1509

01:16:11,810 --> 01:16:06,310

took over from

1510

01:16:16,440 --> 01:16:11,820

tighten so the Titans had been first and

1511

01:16:21,840 --> 01:16:16,450

this his father was a Titan and Chronos

1512

01:16:24,360 --> 01:16:21,850

ate all of the children and then Rhea

1513

01:16:27,840 --> 01:16:24,370

didn't want him to be eaten so she gave

1514

01:16:29,850 --> 01:16:27,850

him a stone he ate the stone and Zeus

1515

01:16:33,450 --> 01:16:29,860

came back and killed his father to free

1516

01:16:38,280 --> 01:16:33,460

his brothers and sisters of the Pantheon

1517

01:16:41,490 --> 01:16:38,290

so the Titans kind of fell from grace in

1518

01:16:43,770 --> 01:16:41,500

that sense and their lesser known or

1519

01:16:48,570 --> 01:16:43,780

lesser looked upon except for like

1520

01:16:53,810 --> 01:16:48,580

Prometheus who gave fire to man but the

1521

01:17:01,320 --> 01:16:53,820

the gods then became I guess more

1522

01:17:03,960 --> 01:17:01,330

honored because of that no I just want

1523

01:17:06,090 --> 01:17:03,970

to talk a little bit okay you've had all

1524

01:17:08,930 --> 01:17:06,100

of these experiences and you do the

1525

01:17:12,000 --> 01:17:08,940

channeling it and so forth have you had

1526

01:17:14,640 --> 01:17:12,010

like a growing up your share of

1527

01:17:16,950 --> 01:17:14,650

paranormal experiences I mean other

1528

01:17:20,250 --> 01:17:16,960

spirits and ghosts and things along that

1529

01:17:26,700 --> 01:17:20,260

line I know you and I have got I know

1530

01:17:29,340 --> 01:17:26,710

you and I have gone to light houses that

1531

01:17:31,410 --> 01:17:29,350

are said to be haunted yeah yeah and and

1532

01:17:37,620 --> 01:17:31,420

when we might have even had a sighting

1533

01:17:47,690 --> 01:17:37,630

of the Jersey Devil correct right yeah

1534

01:17:56,160 --> 01:17:51,770

sometimes I'll catch a spirit or a

1535

01:18:01,410 --> 01:17:56,170

energy that comes by or I get a feeling

1536

01:18:05,550 --> 01:18:01,420

or something touches me and I know

1537

01:18:10,140 --> 01:18:05,560

something that I shouldn't know recently

1538

01:18:12,690 --> 01:18:10,150

I had gone to a gypsy and I had my

1539

01:18:15,390 --> 01:18:12,700

daughter go just for fun we were going

1540

01:18:19,679 --> 01:18:15,400

to go and have our fortunes told because

1541

01:18:22,379 --> 01:18:19,689

I thought it would be fun and the lady

1542

01:18:24,330 --> 01:18:22,389

that me and she's like you know what I

1543

01:18:27,689 --> 01:18:24,340

have to get my mother I'm sorry I have

1544

01:18:30,299 --> 01:18:27,699

to get my mother you're too powerful and

1545

01:18:33,540 --> 01:18:30,309

I was like what what are you talking

1546

01:18:37,310 --> 01:18:33,550

about and she goes no I I can't read you

1547

01:18:40,500 --> 01:18:37,320

so her mother comes in and she's like

1548

01:18:42,600 --> 01:18:40,510

you know some energies don't work well

1549

01:18:45,810 --> 01:18:42,610

with others and I said I get I fully get

1550

01:18:47,850 --> 01:18:45,820

it and she goes oh now I see why she

1551

01:18:51,919 --> 01:18:47,860

goes you're a goddess

1552

01:18:55,770 --> 01:18:51,929

and I'm like oh okay good

1553

01:18:58,939 --> 01:18:55,780

thank you she goes you you have a lot of

1554

01:19:01,589 --> 01:18:58,949

power you you your magic is very strong

1555

01:19:05,489 --> 01:19:01,599

and I said okay and she goes and you

1556

01:19:08,909 --> 01:19:05,499

also have the gift of sight and I'm like

1557

01:19:11,040 --> 01:19:08,919

yeah I know and she's like so why are

1558

01:19:13,199 --> 01:19:11,050

you here I'm like because I wanted to

1559

01:19:17,040 --> 01:19:13,209

see you you know if somebody else could

1560

01:19:24,120 --> 01:19:17,050

actually see this and she was like she's

1561

01:19:27,509 --> 01:19:24,130

like very funny but um yeah it was it's

1562

01:19:32,159 --> 01:19:27,519

always been there and often times when I

1563

01:19:34,379 --> 01:19:32,169

walk and I love cemeteries especially

1564

01:19:37,709 --> 01:19:34,389

but I'll always catch out of the corner

1565

01:19:44,640 --> 01:19:37,719

of my eye the spirit that wants to be

1566

01:19:48,089 --> 01:19:44,650

heard or to tell their story and I'll

1567

01:19:51,299 --> 01:19:48,099

allow them to talk to me but a lot of

1568

01:19:55,649 --> 01:19:51,309

times my head gets overwhelmed and I get

1569

01:19:58,919 --> 01:19:55,659

very bad headaches from it and that's

1570

01:20:02,669 --> 01:19:58,929

just the the problem of of having that

1571

01:20:05,699 --> 01:20:02,679

and so I'll just write stuff down and

1572

01:20:09,299 --> 01:20:05,709

then later find out about it and say oh

1573

01:20:14,040 --> 01:20:09,309

wow this is what it was about okay now

1574

01:20:18,870 --> 01:20:14,050

it makes sense so that happens quite a

1575

01:20:22,379 --> 01:20:18,880

bit well what what is sure your um what

1576

01:20:25,879 --> 01:20:22,389

am I trying to say a cosmology I mean do

1577

01:20:30,359 --> 01:20:25,889

you see that we exist in parallel

1578

01:20:33,510 --> 01:20:30,369

universes I mean are these our deities

1579

01:20:35,520 --> 01:20:33,520

on Mount Olympus are they on the same

1580

01:20:41,360 --> 01:20:35,530

realm as we are or are they in a higher

1581

01:20:45,440 --> 01:20:41,370

dimension or well uh I would say it's

1582

01:20:48,000 --> 01:20:45,450

it's a combination of it because they're

1583

01:20:51,410 --> 01:20:48,010

there first of all if you go to Mount

1584

01:20:54,890 --> 01:20:51,420

Olympus today they're not there I mean

1585

01:20:58,950 --> 01:20:54,900

physically they're not going to be there

1586

01:21:00,750 --> 01:20:58,960

there's a there are several places that

1587

01:21:02,760 --> 01:21:00,760

are thought to be bound Olympus so we're

1588

01:21:06,870 --> 01:21:02,770

not even sure we when I would go to the

1589

01:21:09,870 --> 01:21:06,880

same one okay well when I was in Greece

1590

01:21:13,410 --> 01:21:09,880

and I went to Mount Olympus that they

1591

01:21:16,880 --> 01:21:13,420

said yeah you know you don't see the

1592

01:21:21,780 --> 01:21:16,890

gods there but if you go to their Oracle

1593

01:21:25,110 --> 01:21:21,790

there is a transcendent effect that

1594

01:21:28,500 --> 01:21:25,120

happens to you that if you know you're

1595

01:21:31,830 --> 01:21:28,510

susceptible for it will come overcome

1596

01:21:35,270 --> 01:21:31,840

you and you start to feel them so I

1597

01:21:41,790 --> 01:21:35,280

guess that would be another form of

1598

01:21:44,220 --> 01:21:41,800

dimension or state of being because I've

1599

01:21:49,110 --> 01:21:44,230

picked up a lot of times when I went to

1600

01:21:51,930 --> 01:21:49,120

Oracle's I'll pick up the sense of the

1601
01:21:56,960 --> 01:21:51,940
God that's supposed to be there and hear

1602
01:22:03,540 --> 01:21:56,970
what they want me to hear and that and

1603
01:22:06,330 --> 01:22:03,550
also translate a message so we did go in

1604
01:22:06,900 --> 01:22:06,340
search of the Oracle of Delphi that's

1605
01:22:12,210 --> 01:22:06,910
correct

1606
01:22:14,190 --> 01:22:12,220
Apollo yeah that way that was quite a

1607
01:22:18,060 --> 01:22:14,200
that was quite a hike I don't know if

1608
01:22:24,390 --> 01:22:18,070
I'd be able to do that that well yeah

1609
01:22:28,710 --> 01:22:24,400
yeah people actually I guess stood in

1610
01:22:33,480 --> 01:22:28,720
line going back more than a mile or so

1611
01:22:36,030 --> 01:22:33,490
and and kind of had a walkway that was a

1612
01:22:39,540 --> 01:22:36,040
section off the cobblestones and then

1613
01:22:41,520 --> 01:22:39,550

finally they got to the where the Oracle

1614

01:22:44,340 --> 01:22:41,530

was down I guess in the crevice or

1615

01:22:47,250 --> 01:22:44,350

something sniffing are sniffing her

1616

01:22:49,740 --> 01:22:47,260

vapor the vapors right yeah

1617

01:22:51,960 --> 01:22:49,750

which now they believe is poison so

1618

01:22:55,320 --> 01:22:51,970

that's why they think that she had

1619

01:22:57,540 --> 01:22:55,330

hallucinations and stuff but often times

1620

01:23:02,700 --> 01:22:57,550

you have to have an altered state in

1621

01:23:05,400 --> 01:23:02,710

order to be more open to receiving the

1622

01:23:09,150 --> 01:23:05,410

the gods or the information that they

1623

01:23:11,190 --> 01:23:09,160

want you to have so actually there was

1624

01:23:13,170 --> 01:23:11,200

there was more than what people think of

1625

01:23:16,410 --> 01:23:13,180

the Oracle of Delphi is just being one

1626
01:23:19,850 --> 01:23:16,420
Oracle but nothing there there were a

1627
01:23:30,060 --> 01:23:19,860
few yeah there and as she said on a

1628
01:23:32,490 --> 01:23:30,070
pedestal of some tripod yes I am Greek I

1629
01:23:34,920 --> 01:23:32,500
have come down I have come down from

1630
01:23:41,660 --> 01:23:34,930
Mount Olympus to mingle with all of you

1631
01:23:44,690 --> 01:23:41,670
I mean mm-hmm

1632
01:23:49,500 --> 01:23:44,700
you you you've kind of just come and

1633
01:23:55,380 --> 01:23:49,510
come forth from the shadows as far as

1634
01:23:57,390 --> 01:23:55,390
this a work a public work goes that I I

1635
01:23:59,160 --> 01:23:57,400
believe right I mean or at least you're

1636
01:24:03,420 --> 01:23:59,170
you're you're giving a little bit more

1637
01:24:06,510 --> 01:24:03,430
more attention to the to the the subject

1638
01:24:08,550 --> 01:24:06,520

and in putting yourself out there what

1639

01:24:11,280 --> 01:24:08,560

what are what are your intentions I mean

1640

01:24:14,700 --> 01:24:11,290

what do you hope to convey and who do

1641

01:24:19,950 --> 01:24:14,710

you want to convey it to well mainly

1642

01:24:24,150 --> 01:24:19,960

it's just whomever needs anything so for

1643

01:24:26,400 --> 01:24:24,160

example my friends often will come to me

1644

01:24:32,220 --> 01:24:26,410

and say hey do a reading for me or hey

1645

01:24:36,030 --> 01:24:32,230

do this and I'm I'm glad to do it but on

1646

01:24:39,420 --> 01:24:36,040

the larger scale to be out there I saw

1647

01:24:42,840 --> 01:24:39,430

my jewelry and and have that reaching

1648

01:24:45,420 --> 01:24:42,850

people to help their lives to help them

1649

01:24:51,240 --> 01:24:45,430

with what their goals are and they're

1650

01:24:54,330 --> 01:24:51,250

there so crafting and you know if I'm at

1651
01:24:58,290 --> 01:24:54,340
a pop-up shop I'm glad to do a reading

1652
01:25:00,690 --> 01:24:58,300
for somebody then too and I never

1653
01:25:02,340 --> 01:25:00,700
disappoint people who are always

1654
01:25:05,880 --> 01:25:02,350
I can't believe it you're - you're too

1655
01:25:10,140 --> 01:25:05,890
accurate and the thing is I was always

1656
01:25:12,500 --> 01:25:10,150
very scared of it and when I was younger

1657
01:25:16,290 --> 01:25:12,510
I thought it was really cool at the time

1658
01:25:19,560 --> 01:25:16,300
but then I was called a freak I was

1659
01:25:21,240 --> 01:25:19,570
called all kinds of things and so I

1660
01:25:23,580 --> 01:25:21,250
didn't talk about it I didn't want

1661
01:25:26,010 --> 01:25:23,590
people knowing about it but I would know

1662
01:25:28,080 --> 01:25:26,020
things that other people didn't know and

1663
01:25:32,100 --> 01:25:28,090

it was like how could I be quiet about

1664

01:25:34,380 --> 01:25:32,110

this and now you know hey I'm a lot

1665

01:25:37,320 --> 01:25:34,390

older now and much more confident in

1666

01:25:39,150 --> 01:25:37,330

myself and I figured you know what if I

1667

01:25:42,480 --> 01:25:39,160

could help people and they want

1668

01:25:44,400 --> 01:25:42,490

information or if they want a reading or

1669

01:25:47,130 --> 01:25:44,410

if they want to know something they can

1670

01:25:51,090 --> 01:25:47,140

come to me and I'll help them guide them

1671

01:25:54,330 --> 01:25:51,100

as much as I can but um be prepared that

1672

01:25:58,500 --> 01:25:54,340

a lot of it is going to be very very

1673

01:26:00,930 --> 01:25:58,510

freaky because I know things and even

1674

01:26:04,680 --> 01:26:00,940

people I've known for many years will

1675

01:26:07,800 --> 01:26:04,690

say oh my god nobody knew that not even

1676

01:26:11,220 --> 01:26:07,810

you how did you know that

1677

01:26:16,740 --> 01:26:11,230

for example I'm sure it Tim you know you

1678

01:26:19,650 --> 01:26:16,750

know Flo I read her and I was I was

1679

01:26:23,010 --> 01:26:19,660

naming all of her aunts and uncles in

1680

01:26:25,860 --> 01:26:23,020

France and she's like how the hell do

1681

01:26:28,620 --> 01:26:25,870

you know their names and I'm like I

1682

01:26:32,430 --> 01:26:28,630

don't know that I'm getting their name

1683

01:26:35,220 --> 01:26:32,440

and I said and your middle name is from

1684

01:26:39,750 --> 01:26:35,230

that and she goes oh my god nobody knows

1685

01:26:42,270 --> 01:26:39,760

that and I'm like okay and she goes stop

1686

01:26:46,770 --> 01:26:42,280

it you're freaking me out and usually

1687

01:26:49,800 --> 01:26:46,780

that's the reaction I get so I kind of

1688

01:26:52,460 --> 01:26:49,810

always shied away from it but now it's

1689

01:26:55,320 --> 01:26:52,470

like maybe there's something to be said

1690

01:26:58,620 --> 01:26:55,330

maybe they're so like if I could help

1691

01:27:02,730 --> 01:26:58,630

people to find closure to find happiness

1692

01:27:05,220 --> 01:27:02,740

to find a path to find their way instead

1693

01:27:08,190 --> 01:27:05,230

of just like oh yeah you know I could

1694

01:27:11,220 --> 01:27:08,200

name all your uncles and aunts No how

1695

01:27:13,800 --> 01:27:11,230

about finding the path finding a way

1696

01:27:15,770 --> 01:27:13,810

where do you want to go and then

1697

01:27:19,050 --> 01:27:15,780

I could tell you because I'm channeling

1698

01:27:22,380 --> 01:27:19,060

right now and I could see the path for

1699

01:27:25,260 --> 01:27:22,390

you a lot of times people don't believe

1700

01:27:29,130 --> 01:27:25,270

so I have to kind of prove it by saying

1701

01:27:32,190 --> 01:27:29,140

all of this stuff beforehand and it's

1702

01:27:34,770 --> 01:27:32,200

like by that time I'm like I'm tired and

1703

01:27:37,800 --> 01:27:34,780

so it's like if I could get past that

1704

01:27:39,870 --> 01:27:37,810

and say okay now do you believe me okay

1705

01:27:43,470 --> 01:27:39,880

now let me tell you what you really need

1706

01:27:47,820 --> 01:27:43,480

to do now and then I'm able to get them

1707

01:27:52,430 --> 01:27:47,830

back on a path and Melissa one of my

1708

01:27:55,530 --> 01:27:52,440

friends I had done her reading and she

1709

01:27:58,380 --> 01:27:55,540

she asked me you know wouldn't sue for

1710

01:28:03,420 --> 01:27:58,390

me I say you had an interview downtown

1711

01:28:04,620 --> 01:28:03,430

she goes yeah I said take the job it's

1712

01:28:06,120 --> 01:28:04,630

not gonna be somewhere where you're

1713

01:28:08,100 --> 01:28:06,130

gonna stay for a while but you'll make

1714

01:28:13,680 --> 01:28:08,110

money and then you're gonna find another

1715

01:28:16,260 --> 01:28:13,690

job and she took it and she took it and

1716

01:28:19,740 --> 01:28:16,270

she found the job afterwards so it's

1717

01:28:24,690 --> 01:28:19,750

like it's helping people to move on a

1718

01:28:28,440 --> 01:28:24,700

path well now you mentioned that you use

1719

01:28:30,990 --> 01:28:28,450

them well I guess Talisman's and an

1720

01:28:36,240 --> 01:28:31,000

ambulance and different kind of jewelry

1721

01:28:39,720 --> 01:28:36,250

you try to correlate this rather may

1722

01:28:43,680 --> 01:28:39,730

know something where I try to correlate

1723

01:28:46,050 --> 01:28:43,690

a person with a particular piece of

1724

01:28:49,740 --> 01:28:46,060

jewelry I mean does it kind of like jump

1725

01:28:52,170 --> 01:28:49,750

out you know at you and say this is

1726

01:28:58,050 --> 01:28:52,180

where a butter this is for Alice or Jane

1727

01:29:01,250 --> 01:28:58,060

yeah yeah because I read chakras so if I

1728

01:29:07,500 --> 01:29:01,260

noticed that one of your one of the

1729

01:29:09,780 --> 01:29:07,510

goals you want and your chakras out okay

1730

01:29:14,880 --> 01:29:09,790

I'll mix those two stones together to

1731

01:29:21,800 --> 01:29:14,890

help you balance it better so for

1732

01:29:26,220 --> 01:29:21,810

example I made somebody an amulet

1733

01:29:28,550 --> 01:29:26,230

necklace that was they wanted love but

1734

01:29:32,550 --> 01:29:28,560

they also wanted to have

1735

01:29:35,070 --> 01:29:32,560

some kind of balance of power like some

1736

01:29:36,510 --> 01:29:35,080

kind of feeling of self power I said

1737

01:29:39,360 --> 01:29:36,520

well that's because your sacral is out

1738

01:29:40,140 --> 01:29:39,370

of out of order so I put Garnett there

1739

01:29:42,689 --> 01:29:40,150

with that

1740

01:29:47,400 --> 01:29:42,699

so the Garnett and the rose quartz

1741

01:29:51,510 --> 01:29:47,410

together will vibrate a certain element

1742

01:29:54,240 --> 01:29:51,520

for the person specific for them well

1743

01:29:59,580 --> 01:29:54,250

that it's you know so that it's for them

1744

01:30:04,050 --> 01:29:59,590

and I use a copper wiring spiral to help

1745

01:30:08,669 --> 01:30:04,060

with the conical generation of the the

1746

01:30:12,689 --> 01:30:08,679

energy I just did a a book in fact which

1747

01:30:18,120 --> 01:30:12,699

I gave you a copy of the other day about

1748

01:30:20,850 --> 01:30:18,130

my friend the late while al Martha White

1749

01:30:23,340 --> 01:30:20,860

Witch of New York and she now her

1750

01:30:24,780 --> 01:30:23,350

favorite thing was Annie and your

1751

01:30:28,260 --> 01:30:24,790

daughter has a green streak in her hair

1752

01:30:30,330 --> 01:30:28,270

exactly like water very very synchronous

1753

01:30:33,959 --> 01:30:30,340

they got very very very very strange

1754

01:30:37,530 --> 01:30:33,969

very bizarre but now while he thought

1755

01:30:41,010 --> 01:30:37,540

that there was a significance with with

1756

01:30:43,200 --> 01:30:41,020

silver jewelry she had a great unity for

1757

01:30:48,380 --> 01:30:43,210

silver because she thought it aligned

1758

01:30:52,350 --> 01:30:48,390

with the the goddess Diane mm-hm

1759

01:30:58,669 --> 01:30:52,360

that was her yeah what the moon goddess

1760

01:31:04,620 --> 01:30:58,679

right mm-hmm yeah that's a very true

1761

01:31:06,209 --> 01:31:04,630

mm-hmm and and I think yeah which is I

1762

01:31:09,240 --> 01:31:06,219

don't know what you want I have another

1763

01:31:12,360 --> 01:31:09,250

name for people who who practice the the

1764

01:31:17,090 --> 01:31:12,370

craft you know when you say it a craft

1765

01:31:19,140 --> 01:31:17,100

there are all all forms of you know

1766

01:31:25,700 --> 01:31:19,150

witchcraft I mean like you talk about

1767

01:31:30,510 --> 01:31:25,710

garden Aryan and and some of the other

1768

01:31:32,310 --> 01:31:30,520

groups that are active today paganism I

1769

01:31:35,100 --> 01:31:32,320

mean I guess that's what kind of what

1770

01:31:38,010 --> 01:31:35,110

we're talking about I don't know exactly

1771

01:31:41,320 --> 01:31:38,020

what the definition for paganism is but

1772

01:31:46,480 --> 01:31:41,330

I guess is anything that's not you know

1773

01:31:48,640 --> 01:31:46,490

Christian and then and in concept so

1774

01:31:54,370 --> 01:31:48,650

what is your what is your next step

1775

01:31:59,050 --> 01:31:54,380

then have how do people get to you are

1776

01:32:05,920 --> 01:31:59,060

you doing any shows or okay well I have

1777

01:32:13,090 --> 01:32:05,930

a website on Etsy and it's night which

1778

01:32:15,610 --> 01:32:13,100

crap and why te which crap and they

1779

01:32:17,320 --> 01:32:15,620

could find that the jewelry there and if

1780

01:32:20,020 --> 01:32:17,330

they don't see something that that

1781

01:32:23,200 --> 01:32:20,030

strikes them I will always be glad to

1782

01:32:29,230 --> 01:32:23,210

make something for them I do a lot of

1783

01:32:32,410 --> 01:32:29,240

pop-up shops mainly it was what does it

1784

01:32:35,860 --> 01:32:32,420

pop-up shop I'm not familiar with the

1785

01:32:40,750 --> 01:32:35,870

the term okay so it's a couple of hours

1786

01:32:43,570 --> 01:32:40,760

I pop up in a place and I saw my jewelry

1787

01:32:48,220 --> 01:32:43,580

I do readings and usually I'll announce

1788

01:32:55,360 --> 01:32:48,230

it through social media that I'll be at

1789

01:32:58,300 --> 01:32:55,370

a location and to come but my on 8th

1790

01:33:01,960 --> 01:32:58,310

Avenue between 28th and 29th Street I

1791

01:33:06,490 --> 01:33:01,970

will be there on Saturday night starting

1792

01:33:09,700 --> 01:33:06,500

in March and so I'll be able to do

1793

01:33:12,490 --> 01:33:09,710

readings and my jewelry will be there

1794

01:33:15,430 --> 01:33:12,500

for sale as well as I'll take orders

1795

01:33:17,110 --> 01:33:15,440

even if people would want their own if

1796

01:33:20,350 --> 01:33:17,120

they don't want the ones that are there

1797

01:33:23,500 --> 01:33:20,360

I mean I'm very glad to to craft

1798

01:33:28,990 --> 01:33:23,510

something for somebody a spell if they

1799

01:33:33,870 --> 01:33:29,000

want one and I do also satchels if they

1800

01:33:37,780 --> 01:33:33,880

need medicine for themselves so I do a

1801

01:33:42,760 --> 01:33:37,790

wide variety of different things so you

1802

01:33:48,750 --> 01:33:42,770

can come find me there and what's the

1803

01:33:54,610 --> 01:33:48,760

address there again it's 372 8th Avenue

1804

01:33:57,770 --> 01:33:54,620

mm-hmm and as it a a store or it's a bar

1805

01:33:59,630 --> 01:33:57,780

I've been in there sure yeah and you got

1806

01:34:02,300 --> 01:33:59,640

throwing a little music even from time

1807

01:34:05,210 --> 01:34:02,310

to time that's right I'm gonna be having

1808

01:34:10,070 --> 01:34:05,220

some bands there and I'll have my table

1809

01:34:13,400 --> 01:34:10,080

set up and well of course yeah if you

1810

01:34:15,530 --> 01:34:13,410

need me I'm there and all well I'm

1811

01:34:19,880 --> 01:34:15,540

looking I'm looking and when is your

1812

01:34:23,810 --> 01:34:19,890

first evening we're hoping to have it in

1813

01:34:28,640 --> 01:34:23,820

March in the mmm towards the middle of

1814

01:34:31,340 --> 01:34:28,650

March well I guess I'll tell you and

1815

01:34:31,970 --> 01:34:31,350

then you could tell everybody yeah well

1816

01:34:37,610 --> 01:34:31,980

absolutely

1817

01:34:39,170 --> 01:34:37,620

with notifications well I know we're

1818

01:34:41,810 --> 01:34:39,180

reaching Tim aren't we getting close to

1819

01:34:44,090 --> 01:34:41,820

the midnight hour here yep we're at the

1820

01:34:46,090 --> 01:34:44,100

one coming up on the one minute mark to

1821

01:34:50,870 --> 01:34:46,100

the end of the show one minute right now

1822

01:34:53,930 --> 01:34:50,880

and we we didn't even get a chance to

1823

01:34:57,050 --> 01:34:53,940

talk about familiars our favorite one

1824

01:35:01,190 --> 01:34:57,060

being Jeff the talking Mongoose the

1825

01:35:04,580 --> 01:35:01,200

eighth wonder of the world there's a

1826

01:35:07,220 --> 01:35:04,590

plug there for our latest there one of

1827

01:35:10,090 --> 01:35:07,230

our latest books and Timmy did a great

1828

01:35:13,310 --> 01:35:10,100

job on that you and the late Harry price

1829

01:35:17,810 --> 01:35:13,320

right and and of course your book about

1830

01:35:20,840 --> 01:35:17,820

the late great Walia mark and and and

1831

01:35:24,820 --> 01:35:20,850

David Bowie and Mark Boland and Freddie

1832

01:35:28,070 --> 01:35:24,830

Prinze senior and Juan bode and

1833

01:35:30,260 --> 01:35:28,080

President Eisenhower though yeah that's

1834

01:35:32,360 --> 01:35:30,270

right all right well thank you sir see

1835

01:35:36,650 --> 01:35:32,370

thank you Oh Lewis proud we gotta shut

1836

01:35:42,350 --> 01:35:36,660

er down from a night Tim so good night

1837

01:35:45,740 --> 01:35:42,360

that Peter and good night to whoever you

1838

01:35:52,260 --> 01:35:48,690

you've been listening to exploring the

1839

01:35:55,860 --> 01:35:52,270

bazaar with hosts Timothy bikini panty

1840

01:35:58,740 --> 01:35:55,870

swaps they're taking back the night by

1841

01:36:01,320 --> 01:35:58,750

jetting non-stop across the cosmos in

1842

01:36:05,129 --> 01:36:01,330

search of the truly bizarre and totally

1843

01:36:07,640 --> 01:36:05,139

unexplained with you as their cold

1844

01:36:12,120 --> 01:36:07,650

Thursday nights at 7:00 p.m. Pacific

1845

01:36:13,320 --> 01:36:12,130

10:00 p.m. Eastern and the K cor digital

1846

01:36:15,900 --> 01:36:13,330

radio

1847

01:36:19,230 --> 01:36:15,910

for more information on exploring the

1848

01:36:22,080 --> 01:36:19,240

bazaar and hosts timothy Beckley and Tim

1849

01:36:25,170 --> 01:36:22,090

Swartz check out their kco our digital

1850

01:36:30,750 --> 01:36:25,180

radio network follow their youtube

